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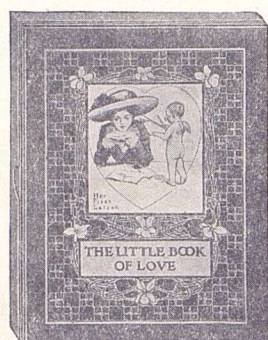
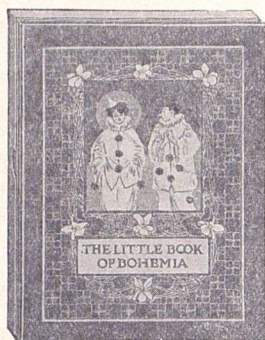
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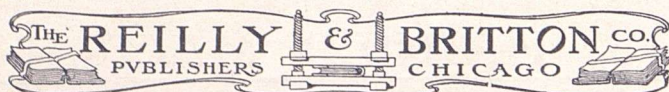
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The author lays great stress on teaching children these matters in a beneficially and not harmful manner. The book imparts high ideals throughout but it is essentially a Physician's message, the influence upon health being made paramount.

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The Publishers' Weekly

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Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX, 943, N. Y.
R. R. BOWKER, Editor and Publisher.

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NOTES IN SEASON.

SMALL, MAYNARD & Co. report that as a business bringer their novel "Luther Trannt," makes good. The great psychological detective still keeps his readers "at attention."

REILLY & BRITTON announce that the first edition of "Touching Second," their big baseball book, was exhausted in two weeks after publication, and that a second is just off the press.

THE ROBERT CLARKE COMPANY, Cincinnati, publish "Education in Sexual Physiology and Hygiene: a Physician's Message," by Philip Zenner, professor of neurology in the medical department of the University of Cincinnati, a book intended for schools to forestall false and perverted knowledge coming from improper sources.

AMONG Harper & Brothers' recent publications are a novel by Justin Huntly Mc-

Carthy called "The O'Flynn," and a book of travel by Albert Bigelow Paine, "The Ship-Dwellers. The hero of "The O'Flynn" is one Flynn O'Flynn, a soldier of his king at Boyne battle. The same spirit of adventure and romance is shown in "The O'Flynn" as in the same author's "If I Were King."

Now that the summer is quickly approaching the season that card playing is at its height—Elizabeth Wager-Smith's "Skat: Principles and Illustrative Games," published by Lippincott, should find a warm welcome. Mrs. Wager-Smith will be remembered for her first book, "A Primer of Skat," as well as for having the distinction of being the first woman ever to have written a book on this, the most intricate of card games.

THE recently revived interest in Eusapia Palladino calls attention to the book which J. B. Lippincott Company will publish shortly in defense of spiritualism. The author is Dr. Isaac W. Heysinger, of Philadelphia. The title is "Spirit and Matter Before the Bar of Modern Science." An edition of the book has already been published in England, where it has attracted wide attention and has been highly commended. The book is said to be of absorbing interest.

FREDERICK A. STOKES COMPANY have ready "The Gold Trail," by Harold Bindloss, author of "Alton of Somasco," "The Greater Power," and other novels of the Northwest. It tells the story of a search for a lost gold claim in the Rockies, and a subsequent fight for its control with a group of tricky financiers. There is a strong love interest, which furnishes the motive for the hero's relentless struggle. Their romance of eighteenth century gambling, "A Disciple of Chance," by Sara Dean, is reported to be selling well.

STURGIS & WALTON have just published, after several postponements, Professor A. L. Frothingham's "Roman Cities of Northern Italy and Dalmatia." For several centuries after her foundation Rome and the territory she controlled was only an insignificant patch in the Italian peninsula. The Etruscans and Umbrians, Latins and Volscians, Lamnites and Campanians bulked larger than Rome at various times before the Punic Wars. From them Rome borrowed most of the elements of art and culture. Yet this book by Professor Frothingham is a first sketch of them in popular form.

THE project now on foot to raise the "Maine" lends timely interest to Schroeder Davis' new novel, "The Storm Birds," announced for immediate publication by Moffat, Yard & Company, which deals with the diplomatic intrigues culminating in the Spanish-American war. The scene is Washington, and, being written by a man thoroughly familiar with life at the capital, the tale carries from beginning to end an irresistible sense of revelation of hidden and secret things. In a series of strikingly realistic pictures of great diplomatists in action it gives the "inside story" of the blowing up of the battleship "Maine" and the events that led to the war with Spain.

Weekly Record of New Publications

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where no price is given the publisher quotes price only on request.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abbott, Arth. J. Individual singing exercises; fourth grade. N. Y., Amer. Bk. Co., [1910.] c. 4-32 p. O. pap., 10 c.

Adams, Ephriam Douglass. British interests and activities in Texas, 1838-1846; Albert Shaw lectures on diplomatic history, 1909. Balt., Johns Hopkins Press, 1910. c. 8+13-267 p. D. cl., \$1.50.

These lectures are illuminating not alone from the historical viewpoint, but from the light they throw on the British attitude toward the American annexation of Texas. The material was gathered by research in the Public Record Office in London. The aspects of the question considered are: Negotiations of Treat and Hamilton; Kennedy's mission to Texas; Montezuma and the Guadalupe; First British offer of mediation; Calhoun-Pakenham correspondence, etc. The author is professor of history in the Leland Stanford Jr. University. Index.

Alston, Leonard. Education and citizenship in India. N. Y., Longmans, Green, 1910. 9+222 p. D. cl., \$1.25 net.

Mr. Alston is now director of non-collegiate students in economics and history, Cambridge, but in 1904-05 he spent sixteen months as temporary professor at Elphinstone College, Bombay. The book gives a survey of Indian educational aims and methods, with criticisms of both as well as results. In these criticisms the author endeavors to see and show both sides of the shield, quoting freely from the utterances of enlightened men, both native and English. His conclusion is "that the educational system of India is unsatisfactory and inadequate, and its products (like those of other lands) are not above criticism morally or intellectually," but we have no right to expect perfection. The great work before western education in India is the liberation of the Indian mind from the thralldom of old-world ideas.

Andrewes, Amy G., ed. The story of Bayard. N. Y., John Lane, 1910. 7+162 p. pls. D. cl., \$1.50 net.

The knight "without fear and without reproach," Pierre de Terail, better known as the Chevalier Bayard, is the subject of this biography. Besides telling of the incidents of Bayard's career, a very good picture is given of the age of chivalry and the life of the period. The book is intended for boys and girls.

Armes, Ethel. The story of coal and iron in Alabama. Birmingham, Ala., [E. Armes, 1410 St. Charles St.] 1910. c. 34+581 p. pls. por. O. cl., \$5.

By the author of "Midsummer in Whittier's country." This "story" begins back in 1798, when the first blacksmithshop was started at Took-a-batchee, Mississippi Territory (the site of Fort Toulouse). This humble beginning planted the seeds for the great iron and coal industries of Alabama which are taking their places among the largest and most important in the country, the state no longer being merely a "cotton state." The record is brought down to 1909. Index.

Arnold, Matthew. Matthew Arnold's *Sohrab and Rustum*, and other poems; ed., with notes and an introd., by Ashley H. Thorndike. N. Y., Longmans, Green, 1910. c. 29+98 p. D. (Longmans' English classics; ed. by Ashley H. Thorndike.) cl., 25 c.

Editor is professor of English in Columbia University.

Baldwin, Ralph L. Progressive melodies for sight singing. Bost., Ginn, [1910.] c. 5+79 p. O. cl., 35 c.

Book is designed for use in the second and third grades of the public schools.

Bardeen, C. W., comp. Fifty fables for teachers. Syracuse, N. Y., C. W. Bardeen, [1910.] c. 164 p. il. D. cl., \$1.

Amusing fables which nearly all contain a lesson for teacher or pupil.

Bentley, Alys E. The song series. Book II. N. Y., A. S. Barnes, 1910. 142 p. 8°, 40 c. net.

Bisland, Eliz., [now Mrs. C. W. Wetmore.] At the Sign of the Hobby Horse. Bost., Houghton Mifflin, 1910. c. 253 p. O. cl., \$1.25 net.

These vivacious essays or papers take their name from what the writer says is her favorite exercise, lignoquestrianism, or hobby riding. *Contents:* The morals of the modern heroine; "The importance of being earnest"; Common or garden books; The child in literature; Contemporary poets; The literature of democracy; Strong meat for the masses; The books of the bourgeoisie; The torch-bearers; The little member; Mr. Sludge, the medium; "Upon making the most of life"; The psychology of pain; Envoy.

Cecil, Rev. Lord Rupert W. Ernest Gascoyne- and Lady Florence Mary Bootle-Wilbraham. Changing China. N. Y., Appleton, 1910. 16+342 p. pls. map, O. cl., \$3 special net.

A committee, formed in 1908 by Oxford and Cambridge to study the situation in China, accepted provisionally the idea of encouraging the foundation of a Western University. Lord and Lady Cecil went to China at the request of this committee to investigate conditions and report on the advisability of establishing such a university. The record of this journey makes up a book of great interest which tells a simple, straightforward story of the country, its people, customs, modes of thought and life, as far as these can be comprehended by the Occidental mind. A university founded by one race alone, where a concept of Christian ethics as well as Western civilization shall be the aim of the instruction, is the author's suggestion for solving a difficult problem. Books consulted (2 p.). Index.

Chance, Fk. Leroy. The bride and the pennant; the greatest story in the history of America's national game—true to life—intensely interesting; with a preface by C. A. Comiskey. Chic., Laird & Lee, [1910.] 182 p. pls. por. D. cl., 60 c.; pap., 25 c.

Mr. Chance is manager of the Chicago National League baseball team. His story tells of a youth who, failing to pass his examinations, leaves Chicago University and becomes a professional baseball player. After a good many trials and disappointments he wins the pennant for his team, and the girl he loves for himself.

Clark, Albert Curtis. The cursus in medieval and vulgar Latin; (paper read to the Oxford Philological Society on February 18, 1910.) [N. Y., Oxford Univ. Press, 1910.] 31 p. O. pap., 70 c.

The introduction of cadence and rhythm into prose for rhetorical effects. Address is given as spoken with a few additions and corrections.

Clarke, J.; and Bentalou, Paul. An impartial and authentic narrative of the battle fought on the 17th of June, 1775, between His Britannic Majesty's troops and the American provincial army on Bunker's Hill near Charles Town in New England; with a true and faithful account of the officers who were killed and wounded in that memorable battle, to which are added some particular remarks and anecdotes which have not yet transpired, the whole being collected and written on the spot. 2d ed., with extracts from three letters lately received from America; and all the promotions in the army and marines, since the said battle; by John Clarke, first lieutenant of marines; [and] Fulaski vindicated from an unsupported charge inconsiderately or malignantly introduced in Judge Johnson's Sketches of the life and correspondence of Major Gen. Nathaniel Greene; by Paul Bentalou; [*Magazine of History with Notes and Queries*; extra no.] N. Y., W: Abbott, 1909, [1910.] 27; 39+2 p. 4°, to subscribers, \$1.65.

Cole, W: Morse. The American hope. N. Y., Appleton, 1910. c. 11+259 p. D. cl., \$1.50 net.

Author is assistant professor of accounting at Harvard University. This book is an attempt to look below and beyond the unfavorable symptoms of American life and see whether in the chaos anything is at work that may be utilized to improve the situation. It does not suggest specific remedies, but applies a general philosophy to the problem of twentieth century living. Its purpose is thus to show what may be the rational point of view toward American conditions. The author has led a varied life. He has been a printer, a mailing clerk, a book agent; twice a bookkeeper in big wholesale establishments; a night ticket-seller on a railroad; a clerk in a factory; an instructor in political economy; a divinity student; secretary of the Massachusetts Commission on the Unemployed; a lecturer on economics and history in university extensions, and a teacher of history in high school.

Colvin, Fred Herbert. Pocket-railroad dictionary and vade mecum. N. Y., Henley, 1910. 200 p. flex. cl., \$1.

Converse, Florence. A masque of sibyls. Bost., Houghton Mifflin, 1910. 78 p. D. cl., \$1 net.

A new play by the author of "The house of prayer." Miss Converse has founded her new work on many traditions of the Cumaean Sibyl, her tale of Tarquin and Apollo is treated with dramatic licence.

Crane, R: T. R. T. Crane's reply to criticisms on his book, The utility of all kinds of higher schooling. [Chic., R. T. Crane, 1910.] 14 p. D. pap., gratis.

The criticisms of R. T. Crane's book appeared in the Chicago *Record-Herald* of February 12. The author specially points out that many of his "critics" had not read his book.

Dale, Lucy. Landmarks of British history; with 4 plates in colour and 39 other illustrations. N. Y., Longmans, Green, 1910. 10+256 p. D. cl., 90 c.
English history simply told for children.

Dale, Lucy. Stories from European history; with 4 plates in colour and 39 other illustrations. N. Y., Longmans, Green, 1910. 144 p. D. cl., 50 c. net.

Stories which, beginning with the Greeks and Persians and ending with Nelson and Wellington, give a general idea of European history for children.

Dana, J: Cotton. A library primer. 5th rev.

ed. Chic., Library Bureau, 1910. c. 201p. il. 12°, \$1.

Dante Alighieri. Stories from Dante told to the children, by Mary Macgregor; with pictures by R. T. Rose. N. Y., Dutton, [1910.] c. 116 p. col. pls. 24°, (Told to the children ser.) 50 c.

Davis, J. F. Bank organization, management and accounts. N. Y., Pitman, [1910.] 7+157 p. O. cl., \$2.

Book presents a brief and comprehensive view of the work of a bank with regard to its organization, management and accounts, the commercial rather than the legal aspect being presented. Author is lecturer on banking and finance at the City of London College.

De Barrios, Adelaide. The shepherdess of to-day. N. Y., Aberdeen Pub., [1910.] c. 101 p. O. cl., \$1.

The story of a Christian Science healer who went to live in a small town, and made many converts and cures.

Denney, Jos. Villiers, ed. American public addresses. Chic., Scott, Foresman, [1910.] c. 8+325 p. D. cl., \$1.

In an introduction the author, who is a professor in Ohio State University, gives a general analysis of different kinds of speeches, and in notes at the end of the volume critical and explanatory comments on the speeches quoted. The addresses include a wide range of subjects, from the political speech to the baccalaureate address.

De Pratz, Claire. The education of Jacqueline. N. Y., Duffield, 1910. c. 347 p. D. cl., \$1.50.

Miss de Pratz is interested in the feminist movement in France, and has held for some years an important post in the French Ministry of the Interior. Jacqueline is a charming young French girl whose education consists in the gradual realization of the real values in life, and the process by which she acquires it forms the plot of the novel. Incidentally a clear picture is drawn of the contrast between the old and new status of women in France, and the contrast between French and Anglo-Saxon ideals and traditions affecting young girls.

Doolittle, B.; and Jones, C: Colcock, jr. A short narrative of mischief done by the French and Indian enemy, on the western frontiers of the province of the Massachusetts-Bay; from the beginning of the French war, proclaimed by the King of France March 15th, 1743, 4; and by the King of Great Britain, March 29th, 1744, to August 2d, 1748; drawn up by the Reverend Mr. Doolittle of Northfield in the county of Hampshire; and found among his manuscripts after his death; and at the desire of some is now published, with some small additions, to render it more perfect; [and] A biographical sketch of the Honorable Major John Habersham of Georgia, by C: C. Jones, jr., LL.D; [*Magazine of History with Notes and Queries*; extra no.] N. Y., W: Abbott, 1909, [1910.] 27; 50 p. 4°, to subscribers, \$1.75.

Draper, And. Sloan. The rescue of Cuba; marking an epoch in the growth of free government. N. Y., Silver, Burdett, [1910.] c. '90, '10. 235 p. pls. D. cl., \$1.

The author is Commissioner of Education of the State of New York and formerly president of the University of Illinois. The first edition was prepared ten years ago to illustrate the spirit which led the American people to drive Spain from Cuba. This edition is enlarged with the added history and experience there is to draw from, and the book is brought up to date in the hope that it may accom-

plish more. The settlement, and the results in the Philippines, in Cuba, in Porto Rico and in the United States are considered in the light of to-day.

Dudley, C. H. And this is war. N. Y., Cochran Pub. Co., 1910. 150 p. 12°, \$1.

Duncan, R. Howard. Practical curve tracing, with chapters on differentiation and integration. N. Y., Longmans, Green, 1910. 6+137 p. diagrs., O. cl., \$1.60 net.

By the assistant lecturer in the Engineering Department in the University of Leeds. "The book is an attempt to present the methods of curve plotting in an orderly sequence, and at the same time to give the student that knowledge of the properties of the chief families of curves which is essential to him."—*Preface.*

Elliott, Bishop. Bible commentary for English readers. In 12 v. Pocket ed. N. Y., Cassell, 1910. ea., cl., 75 c. net; leath., \$1.25 net.

Elson, H. W., and Keck, Christine. Elson grammar school fourth reader for the eighth grade. Chic., Scott, Foresman, [1910.] c. '09. 391 p. D. cl., 60 c.

Erskine-Murray, Ja. D. Wireless telephones and how they work. N. Y., Henley, 1910. 68 p. il. \$1.

Erwood, W. Jos. Essentials of psychic development; being number two of Lessons of progress. Balt., [W. J. Erwood, 1910.] c. 24 p. 8°, 50 c.

Erwood, W. Jos. Mediumship: its use and abuse; being number three of Lessons of progress. Balt., [W. J. Erwood, 1910.] c. 32 p. 8°, 50 c.

Euripides. The Iphigenia in Tauris; tr. into English rhyming verse, with explanatory notes, by Gilbert Murray. N. Y., Oxford Univ. Press, 1910. c. 11+105 p. D. cl., 75 c. net.

Dr. Murray, who is Regius Professor of Greek at Oxford, is already known for his beautiful translations of "Medea," "The Trojan women" and "Electra."

Evans, Howard. Sir Randal Cremer, his life and work; published for the International School of Peace. Bost., Ginn, 1910. c. 356 p. por. map, D. cl., \$1.40 net.

Sir William Randal Cremer was born in 1828 and died in 1908. "This volume is written with the double purpose of telling the life story of a man who devoted himself to the service of humanity, and of giving a succinct history of one of the most notable movements of modern times. The cause and the man are inseparable." For a whole generation in England, and, in fact, in the world, Cremer was one of the foremost leaders in the movement of international arbitration and peace. In 1903 he received the Nobel prize, but his chief claim to fame is the founding of the Interparliamentary Union ten years before the calling of the first Hague conference. Index.

Farrington, Frederic Ernest. French secondary schools; an account of the origin, development, and present organization of secondary education in France. N. Y., Longmans, Green, 1910. 12+450 p. O. cl., \$2.50.

The author, who is associate professor of education, University of Texas, spent a year in Paris gathering the materials for this book, which deals with the state secondary school only, not touching on the question of separation, and therefore ignoring church schools. *Contents:* Preface; The first revival of learning; The second revival of learning, scholasticism; The Renaissance of the Revolution; The Revolution and the nineteenth century; The administrative organization of the secondary system; The administration and the teaching force of the schools; The program; The school and its life;

The public education of girls; The higher normal school and the training of teachers; Some characteristics of the schools of the twentieth century; Menu, program, examination in letters; Teaching certificate in girls' schools; Examination markings, higher diploma in philosophy, etc. Bibliography (20 p.). Index.

Flint, Lillian C. Small gardens for small gardeners; or, what little hands can do with plants. Chic., Flanagan, [1910.] c. 118 p. il. S. cl., 50 c.

Tells simply so that any child can understand how a garden may be made with wild flowers and the easily grown seeds, which do not require either skill or care beyond the small person's ability.

Ford, Sewell. Just horses. N. Y., M. Kennerly, 1910. c. 198 p. D. cl., \$1 net.

The author's seventh published volume is a companion to his first volume, "Horses nine," published in 1903, and shows the same sympathetic and striking comprehension of horse life. There is humor in all of the stories and pathos in many of them. There are seven tales: "Jerry," "Keno," a Cayuse known to fame; "The life of the crowded way," "Fiddler," "The straying of Lucifer," "Deacon" and how he took out the Christmas mail."

Franklin, Fabian. The life of Daniel Coit Gilman; with 3 portraits. N. Y., Dodd, Mead, 1910. c. 446 p. O. cl., \$3.50 net.

To have been largely instrumental in the building up of the Sheffield Scientific School of Yale University, to have been chosen first president of the University of California, Johns Hopkins University, and the Carnegie Institution in turn, was the remarkable achievement of Daniel Coit Gilman. Educator, man of affairs, friend, husband and father, we find records of all these relations successfully fulfilled in this account of the man who is said to have naturalized in America the idea of a true university. Correspondence with Cobden, President Angell, Carl Schurz, Sidney Lanier and many others add much to the book's interest and value. Mr. Franklin undertook in part to write and in part to edit this biography at the request of Mrs. Gilman, who unfortunately died before the work was completed.

Gallon, Tom. Dead man's love. N. Y., Brentano's, 1910. 316 p. D. cl., \$1.50.

The scene is laid in England, the story telling of an escaped convict, who takes refuge in a gloomy, lonely house. He climbs in a window and finds a dead man hanging from the ceiling of the room. Living in the house are an unscrupulous doctor and his ward, a beautiful and wealthy young woman. The convict is found by the doctor, who, for his own purposes, befriends him, using his resemblance to the dead man to conceal the latter's death. The young man and woman make many attempts to escape from the doctor's clutches, but it is only after three attempts to murder the girl have been frustrated that the young people are free and able to enjoy the wealth which comes unexpectedly.

Gilmore, Albert Field. Birds through the year. Amer. Bk. Co., [1910.] c. 260 p. il. D. cl., 50 c.

Under such headings as Migration, April arrivals, The earlycomers, The warblers, Our bird neighbors, the author describes the plumage, notes, range, nesting habit of a number of birds which children may see in their every-day walks in town or country. The book is designed for use in the higher grammar grades. Numerous illustrations add to the volume's value.

Goetchius, Mrs. Marie Louise. Anne of Tréboul. N. Y., Century Co., 1910. c. 298 p. D. cl., \$1 net.

Tréboul is the quaintest and most picturesque of Brittany fishing villages, and life there is reduced to its simplest elements. This, the author's first novel, is the story of simple, saintly Anne's great longing to be loved, which seems to her to find realization in Yvon's careless attentions; of Aimée's selfish coquetting; of Yvon's unthinking, primitive passions. The theme of the story is Anne's passion of love for her child—her child and Yvon's, though Yvon marries Aimée, who has played with him to the undoing of all three. The book records the passion of mother-love the starved, hunchbacked Anne

has for her unfathered boy, whom at last she sends bravely away to the sea she fears and he so hotly loves.

Goetschius, Percy. Exercises in elementary counterpoint. N. Y., Schirmer, 1910. c. 8+169 p. O. cl., \$1.50 net.

Believing that harmony and counterpoint cannot be separated, and that the quickest way to acquire a thorough knowledge of the chords and their uses is to begin with one part, pass from that to two, from that to three, and thus gradually arrive at full four-part harmony, the author has written this book, which is based on these opinions. Other books by Dr. Goetschius are "Applied counterpoint," "Lessons in music form," etc.

Graham, J., and Clark, Ellery Harding. Practical track and field athletics. N. Y., Duffield, 1910. c. 110 p. il. pors. 8°, \$1.

Graves, C: Burr, M.D., Eames, Edn. Hubert, M.D., Bissell, C: Humphrey, and others. Catalogue of the flowering plants and ferns of Connecticut, growing without cultivation. Hartford, Ct., [Connecticut State Library,] 1910. 569 p. O. (Connecticut State Geological and Natural History Survey bulletin.) pap., 75 c.

Botanical and colloquial names are given, the arrangement being to give the scientific name first, followed by the others. List of authors cited (22 p.). Index.

Grew, Jos. Clark. Sport and travel in the Far East; with 80 il. from photographs by the author. Bost., Houghton Mifflin, 1910. c. 14+264 p. O. cl., \$3 net.

Mr. Grew is secretary of the American embassy at Berlin. This is the record of a journey taken in 1902 which began at Marseilles on a P. & O. boat, going through the Suez Canal and Red Sea to Singapore, thence into the Malay jungle to hunt, over to India, where most of the chief cities were visited. From India the party went to New Zealand, then back to Asia, this time to Kashmir and China. The book is the record of a sportsman and a traveller, so as the reader journeys with Mr. Grew he gets both aspects of the countries visited. Index.

Groner, Augusta. Joe Miller, detective; being the account of some adventures in the professional experience of a member of the Imperial Austrian Police; [tr. by] Grace Isabel Colbron. N. Y., Duffield, 1910. c. 9+334 p. D. cl., \$1.50.

Joe Muller was a member of the Austrian secret service, a very human detective, some of whose adventures are here recorded. *Contents:* The case of the lamp that went out; The case of the registered letter; The case of the pocket diary found in the snow; The case of the pool of blood in the pastor's study; The case of the golden bullet.

Hart, Albert Bushnell. The southern South. N. Y., Appleton, 1910. c. 445 p. tabs., D. cl., \$1.50 net.

The professor of history at Harvard University spent nearly a year in the cities, towns and country districts of the Carolinas, Georgia, Alabama, Florida, Mississippi, and in the mountains of Virginia, Tennessee and Kentucky, gathering the material in this volume, which was used in the lectures at the Lowell Institute, Boston, in 1908-09. The South now, after forty years of freedom for the negro, is the field Dr. Hart has explored. His conclusions are unbiased by any sectional feeling and are based upon personal observation or reliable testimony from others. The negro, the poor white and descendants of the planters are all considered, and the author's opinions as to the outlook for the South in commerce, agriculture, and the modification of sociological conditions are given. Index.

Hart, Jos. Kinmont. A critical study of current theories of moral education. Chic., Univ. of Chic. Press, 1910. c. 48 p. O. pap., 50 c. net.

A dissertation submitted to the faculty of the Graduate School of Arts and Literature in candidacy for the degree of Ph.D.

Harvey, Nathan Albert. The thinking process. Ypsilanti, Mich., N. A. Harvey, 1910. 89 p. O. pap., 40 c.

Process described under the headings: Laws of association; Formation of general abstract notion; Properties of general abstract notion; Judgment; The syllogism; Deductive and inductive reasoning; Other forms of reasoning; The thinking process. Points out that thinking determines the actions by means of which man maintains himself at the head of the animal kingdom.

Hazard, Caroline. The college year; vesper addresses in Wellesley College Chapel by the president, Caroline Hazard. Bost., Houghton Mifflin, 1910. c. 8+213 p. D. cl., \$1.25 net.

Thirty-seven addresses which the president of Wellesley College has delivered at vespers during the past six or eight years. They are arranged to follow the college year from the first Sunday of the academic term to Baccalaureate Sunday, and are concerned with such subjects as The office of music; The heart's treasure; Our life; Advent; Humility; Grief; Wisdom; The soul's want, etc.

Hedrick, Earle Raymond, and Kellogg, O. D. Applications of the calculus to mechanics. Bost., Ginn, [1910.] c. '09. 6+116 p. O. cl., \$1.25.

First author is professor and second assistant professor of mathematics in the University of Missouri. This book presents a completed summary of those parts of mechanics which occur as applications of the calculus. Although intended primarily as a supplement to the usual standard course in calculus, this book may be used independently as a text for a short course on the mathematical side of mechanics, if the time allotted to the calculus is not sufficient to include this work. As a review it fastens in the student's mind the notions of mechanics previously gained.

Herbertson, And. J. and Fanny Louisa Dorothea Richardson. The senior geography. 3d ed. [N. Y., Oxford Univ. Press,] 1909, [1910.] 8+363-64 p. maps, D. (Oxford geographies.) cl., 75 c.

Hine, Muriel. Half in earnest. N. Y., John Lane, 1910. 304 p. D. cl., \$1.50.

The hero is an ambitious young Irishman holding the position of secretary to a famous politician whose wife begins an intrigue with him. Later he falls in love with a young woman married to a scientific man twice her age. He gets the girl into trouble and does not wish to give up his freedom and take responsibility. When he at last becomes wholly in earnest conditions have changed and the outcome is a surprise.

Hiscox, Gardner Dexter. Mechanical movements, powers and devices. 11th ed. N. Y., Henley, 1910. 400 p. 8°, \$2.50.

Hite, Maxwell H. Lessons in how to become a successful moving picture machine operator. Harrisburg, Pa., Maxwell H. Hite, [1910.] c. '08. 139 p. figs. O. pap., \$1.

Author is practical electrician and cinematograph operator, Harrisburg, Pa.

Hollister, Horace Adelbert. Public school buildings and their equipment; with special reference to high schools. Urbana, Ill., Univ. of Ill., [1910.] 37 p. il. plans, O. (Univ. of Ill., School of Education, bulletin.) pap., gratis.

References (1 p.).

Hood, C: Newton, ["A Rollingstone," pseud.] Europe, the second trail; being an account of a second experimental trip to Europe, of 80 days' duration, taken by the president of the Club and his wife, for the purpose of outlining the best second trip to Europe, to cost not over \$325, or \$4 per day.

- Medina, N. Y., Rolling Stone Club of America, Bell Bldg., [1910.] c. 91 p. il. D. pap., 50 c.
- Itinerary*: New York, Gibraltar, Genoa, Naples, Salerno, Amalfi, Sorrento, Naples, Rome, Oviato, Siena, Pisa, Florence, Bologna, Verona, Innsbruck, Munich, Nuremberg, Heideiberg, Frankfurt, Wiesbaden, Rhine to Cologne, Brussels, Antwerp, Rotterdam, The Hague, Amsterdam, London, Cambridge, Ely, Lincoln, Liverpool, Montreal.
- Horner, Jos. Gregory, [and others.] eds. Henley encyclopedia of practical engineering and allied trades. In 5 v. N. Y., Henley, 1910. 500 p. il. diagrs., 4°, hf. mor., ea., \$6; per set, \$25.
- Houghton, A. A. Concrete from sand molds. N. Y., Henley, 1910. 192 p. il. \$2.
- Houghton, A. A. Ornamental concrete without molds. N. Y., Henley, 1910. 128 p. il. 12°, cl., \$2.
- Hughes, A. A. Practical dictation; a junior course arranged to accompany Practical spelling, by the same author. N. Y., Longmans, Green, 1910. 40 p. S. limp cl., 20 c.
- Lessons in dictation which bring in words that the small boy wishes to use in describing his every-day school life.
- Hughes, A. A. Practical spelling; a junior course arranged to accompany Practical dictation, by the same author. N. Y., Longmans, Green, 1910. 16 p. D. limp cl., 15 c.
- Jackman, W. J. A B C of the motor cycle; text and illustrations that make the mechanism and operation of the machine clear to those directly or indirectly interested; a book for the use of people who want the "show how" features. Chic., C: C. Thompson, 1910. c. 222 p. il. D. (Thompson ser. of home study books.) \$1; flex. leath., \$1.50.
- The various parts of the machine are clearly and simply described, the first step being the generation of the fuel which supplies the motive power, and so on part by part until the whole machine is assembled. The result is a book which, thoroughly mastered, should add greatly to the cyclist enjoyment and also spare his pocketbook by enabling him to make many repairs himself.
- Jackson, H: Ezekiel. Great pictures as moral teachers; with 20 reproductions of photographs from originals of painting and sculpture, each accompanied by an interpretation; also an introduction on the use of pictures in teaching. Phil., Winston, [1910.] c. 297 p. pls. 8°, \$1.50.
- Johnson, J. P. Ore deposits of South Africa; with a chapter on hints to prospectors. N. Y., Henley, 1910. il. \$2.
- Kautsky, Karl. The class struggle (Erfurt program); tr. by W: E. Bohn. Chic., Kerr, 1910. c. 217 p. S. (Standard socialist ser.) cl., 50 c.; pap., 25 c.
- In 1891 the Congress of the German Social Democracy adopted a new program. The following year Paul Kautsky published "Erfurter program," of which the present book is a translation. It is more than a mere statement and exposition of the principles put forth in the program; it is a systematic and scientific survey of socialist thought.
- Kavanagh, Marcus A. Proof of design in creation; tested by the established rules of evidence. Chic., Flanagan, [1910.] 31 p. D. pap., 10 c.
- Author is judge of the Superior Court, Cook County, Ill. Believing firmly that everything created has reason or design back of it, if we have but the eyes to see, Judge Kavanagh sets forth his conviction that we are all God's creations and not the result of an impersonal force called Nature.
- Ker, W: Paton. On the history of the ballads 1100-1500; from the proceedings of the British Academy, v. 4. [N. Y., Oxford Univ. Press, 1910.] 26 p. O. pap., 60 c.
- Ketchum, Elvin Sydney. Construction of classifications and tariffs. Chic., La Salle Extension Univ., [1910.] c. 63 p. 8°, 25 c.
- King, A. G. Practical steam, hot-water heating and ventilation. N. Y., Henley, 1910. 307 p. il. \$3.
- Lafargue, Paul. The evolution of property from savagery to civilization. Chic., Kerr, 1910. 160 p. S. (Standard socialist ser.) cl., 50 c.
- The idea of property or possession exists in the most primitive peoples. Even when communal life is the rule, there are some things which belong to the individual. Mr. Lafargue traces the evolution of property from this conception of the savage, through primitive communism, family or consanguine collectivism, feudal property to bourgeois property of the present. The author looks at the question from the socialistic viewpoint.
- Lefferts, Marshall Clifford. Alexander Pope; notes toward a bibliography of early editions of his writings; a catalogue of Marshall C. Lefferts's great collection of first and later editions of the works of Alexander Pope, with the autograph manuscript of "An essay on man." N. Y., Dodd, Mead, [1910.] 50 p. facsimis., O. bds., \$2.50; pap., without facsimis., gratis.
- Mr. Lefferts's collection of the works of Alexander Pope is without doubt the most extensive brought together in recent years. The arrangement of the catalogue is, first, the "Essay on man" and "The dunciad." Pope's two most notable works and, bibliographically, those of most interest; second, separate editions of others of Pope's works, arranged chronologically by the date of the first edition of each piece; third, editions of the "Letters," arranged by date of publication; fourth, miscellanies and other books to which Pope contributed, arranged generally by date of publication; fifth, various collected editions of the Works from the volumes of 1717 to the final edition of Elwin and Courthope; sixth, Popeana, a remarkable collection.
- Lewis, Myron H: Popular handbook for cement and concrete users; a concise treatise of the principles and methods employed in the manufacture and use of concrete and its products in all classes of modern works. N. Y., Henley, 1910. 500 p. il. 12°, \$2.50.
- Lincoln, Jos. Crosby. The depot master. N. Y., Appleton, 1910. c. 380 p. pls. D. cl., \$1.50.
- Again the author of "Cy Whittaker's place," "Keziah Coffin," etc., tells a story of Cape Cod and its natives. The depot master is Captain Solomon Berry, a shrewd, kindly man with a strong vein of humor and a well developed streak of obstinacy. The last characteristic has kept him and the woman he loves apart for years, and the story tells of their reconciliation at the same time as it gives an entertaining and vivid picture of the genuine Cape Codder.
- McCarthy, Justin Huntly. The O'Flynn; a novel. N. Y., Harper, 1910. front. O. cl., \$1.50.
- The scene of this novel of love and war is Ireland in the year 1680. This author knows his facts and as always combines accurate history with inventive fiction into a stirring tale.

Machines, tools and methods of automobile manufacture. N. Y., Industrial Press, 1910. c. 47 p. il. 8°, (Machinery's reference ser.) pap., 25 c.

Contents: Organization and equipment of an automobile factory, by C. R. Owen; Machines and tools for automobile manufacture, by C. B. Owen; System for the rapid assembly of motor cars, by H. W. Slauson; Treatment of gears for automobiles, by H. W. Slauson.

McInnes, Tom. In amber lands; poems. N. Y., Broadway Pub. Co., [1910.] c. 202 p. por. 12°, \$1.

Mahood, J. Wilmot. The master workman. Phil., Praise Pub. Co., [1910.] c. 59 p. D. cl., 25 c.

A little book of helpful suggestions for pastors, showing how by being a true Christian in every relation the minister may become the master workman.

Making good; stories of golf and other outdoor sports by F. H. Spearman, Van Tassel Sutphin, Poultney Bigelow and others. N. Y., Harper, 1910. c. 213 p. pls. D. (Harper's athletic ser.) cl., 60 c.

Contents: F. H. Spearman, How "Scotchie" made good; Runner-up '98; The caddies' tournament; Treasure trove on the links; J. W. Whitcomb, A young aeronaut; Van Tassel Sutphin, The battle of Easter Monday; At the turn of the tide; G. L. Bent, At the Blue Hole; E. H. House, Try Again. Trescott's wage; Poultney Bigelow, How Tom Rodman joined the German army; How Tom Rodman got to West Point.

Marx, Karl. The poverty of philosophy; being a tr. of the *Misère de la philosophie*; (a reply to La philosophie de la misère of M. Prudhon); with a preface by Friedrich Engels; tr. by H. Quelch. Chic., Kerr, 1910. 227 p. D. cl., \$1.

Although this book was written twenty years before Marx's monumental work, "Capital," probably because it would be considered as a work of supererogation this translation of "*Misère de la philosophie*" has but just appeared. It is largely a criticism of Proudhon and his theories regarding utility, rent and taxation; his appreciation of gold, silver and "constituted values"; strikes and combinations of workmen. The book is divided into two parts: Scientific discovery, the opposition of utility-value to exchange-value, and the metaphysics of political economy. Appendix.

Mercer, Bp. J. E. The science of life and the larger hope. N. Y., Longmans, Green, 1910. 195 p. D. cl., \$1.20 net.

Author is Bishop of Tasmania, Australia. He says: "The progress achieved in the science of life during the last hundred years is unparalleled. New workers are taking up the task with unabated vigor and with more adequate resources. Further, there are able and earnest enquirers, who are breaking fresh ground, and who are seeking to establish proofs of the continuance of human life when the physical organism has perished." The chapters on Death, After death, Organic and spiritual selection, and The goal of evolution are specially full of thought and instruction.

Mildmay, Mrs. Susan St. John Motley and Herbert, eds. John Lothrop Motley and his family; further letters and records; ed. by his daughter and Herbert St. John Mildmay; with numerous illustrations. N. Y., John Lane, 1910. 9+321 p. O. cl., \$5 net.

Mrs. Mildmay has been induced to edit this collection of letters, because of the very favorable reception granted the "Correspondence of John Lothrop Motley," edited by George William Curtis. Few of the letters included are written by Motley himself, but the picture gained of the historian and diplomat, as well as the glimpses of such famous people as Prince Bismarck, several of whose letters

are included, and others prominent in political life make it well worth while to have made the compilation.

Mill, J. Stuart. The letters of John Stuart Mill; ed., with an introd., by Hugh S. R. Elliot, with a note on Mill's private life by Mary Taylor. In 2 v. N. Y., Longmans, Green, 1910. 44+312; 408 p. pors. O. cl., \$6.50 net.

When Mill died in 1873 he left an almost complete record of his correspondence. He transcribed almost every letter he wrote, carefully filing the first drafts. Across many of these letters he wrote: "For publication J. S. Mill." The editor has included many others not so marked. He has excluded letters already published in other works: Mrs. Grote's life of her husband; Duncan's "Life of Herbert Spencer"; "Memories of Caroline Fox"; "Letters of Kingsley"; of Gustav d'Eichthal; "Lettres inedites de Mill à Comte," etc. The letters became the property of Miss Mary Taylor, granddaughter of Mrs. J. S. Mill, in 1907, and she has decided that the time has now come for publication.

Miller, H. Russell. The man higher up; a story of the fight, which is life, and the force, which is love; with il. by M. Leone Bracker. Indianapolis, Bobbs-Merrill, [1910.] c. 402 p. D. cl., \$1.50.

Pittsburgh is the arena in which "the man higher up" fights himself into politics and makes himself a typical boss. Quite late love enters his life, and he finds himself a much more telling force in the community when he has learned to control himself as well as others.

Mims, Edn., and Payne, Bruce Ryburn. Southern prose and poetry for schools. N. Y., Scribner, 1910. 12+440 p. 12°, 80 c.

Moore, J. Trotwood. The old cotton-gin [poem]; drawings by C. H. Sykes. Phil., Winston, [1910.] c. 46 p. il. pls. 8°, \$1.

Morrison, C. E., and Brodie, Orrin Lawrence. High masonry dam design. N. Y., Wiley, 1910. c. 4+103 p. il. 8°, \$1.50.

Mozans, H. J. Up the Orinoco and down the Magdalena following the conquistadores. N. Y., Appleton, 1910. c. 13+439 p. pls. O. cl., \$3 net.

This is the record of a trip which followed the wanderings of the Spanish conquerors when they made those almost incredible explorations in the search for gold and fabulous wealth. Mr. Mozans went first to Florida, then Cuba and others of the West Indies before going to Venezuela. As he touches various points the author gives delightful glimpses of their historical as well as picturesque interest. All this preliminary journeying was merely the introduction, the real object being the trip up the Orinoco and the Meta rivers, across the Andes and down the Magdalena, making a route shaped somewhat like a horseshoe, one side of the opening being in Venezuela, the other in Colombia. Much of the travelling was done on foot or with pack-mules. The people with whom the author came in contact, as well as studies of the physical and faunal peculiarities of the countries visited, are described. Bibliography (5 p.). Index.

Noyes, Carleton Eldredge. An approach to Walt Whitman. Bost., Houghton Mifflin, 1910. c. 231 p. D. cl., \$1.25.

The author of "The enjoyment of art" and "The gate of appreciation," who was instructor in English for five years at Harvard and lecturer American Society for Extension University Teaching, writes a suggestive estimate of the work of Walt Whitman, and points out the special doctrines he embodies in his writings: The importance of the individual, the absolute equality in capacity and opportunity of the man and the woman, the absolute equality in station and condition of all men from the President of the United States to the hardest negro worker in the cotton field, the worship of nature, etc.

Page, Mrs. Eliz. Frye Page. Edward MacDowell; his life and work. N. Y., Dodge Pub. Co., 1910. 8°, bds., \$1 net; leath., \$1.50 net.

Paine, Albert Bigelow. The ship dwellers; a story of a happy cruise; with il. from drawings by T. Fogarty and from photographs. N. Y., Harper, 1910. 7+394 p. O. cl., \$1.50 net.

Mr. Paine was secretary to Mark Twain, whose "Innocents abroad" exerted a great influence on the author's mind when he was a small boy, and inspired him to make pilgrimage to Mediterranean lands when manhood and circumstances permitted. Many countries were touched at and the book is full of descriptive color, while the author's unflinching humor makes the pages entertaining reading as he tells of incidents of travel and of other tourists met by the way. By the author of "From wanderer to commuter," "The tent-dwellers," etc.

Patterson, C. Brodie. Dominion and power; or, the science of life and living. 7th ed., rev. and enl. N. Y., Funk & Wagnalls, 1910. c. '01-'10. 297 p. O. cl., \$1.20 net.

This is a new edition of one of the author's most popular books. It has been thoroughly revised and contains some five or six chapters dealing with mental and physical health, psychic development, the right use of the breath, self-control, etc. It is filled with uplifting and helpful suggestions, and must of necessity prove of benefit to thoughtful readers. It has recently been translated into Dutch, in which language three editions have been called for in a little over a year. It is a good book for those who feel the need of fuller instruction on the subject of the higher development of mankind. Other books, "Will to be well," "Measure of a man," etc. Formerly published by the Alliance Publishing Co.

Payne, W. Morton. Leading American essayists; with 4 portraits. N. Y., Holt, 1910. c. 11+401 p. O. (Biographies of leading Americans.) cl., \$1.75 net.

In an introduction of some length Mr. Payne gives a historical survey of the minor American essayists, such as N. P. Willis, A. B. Alcott, Margaret Fuller, C. D. Warner, Henry Van Dyke and others, and then devotes the rest of his book to Washington Irving, Ralph Waldo Emerson, Henry David Thoreau and George William Curtis. Index. By the author of "Greater English poets of the nineteenth century."

Pearson, Edm. Lester. The library and the librarian; a selection of articles from the Boston *Evening Transcript* and other sources. Woodstock, Vt., Elm Tree Press, 1910. c. 4+87 p. 8°, (Librarian's ser.) \$1.50.

Perrigo, C. Oscar Eug. Change gear devices. N. Y., Henley, 1910. 88 p. \$1.
Formerly published by the Locomotive Publishing Co.

Phillips, Alfr. E. Surveying; a manual of practical instruction in the art of plane surveying, including plotting, leveling, triangulation, line running, cross-sectioning, traversing, and other details of field work. Chic., Amer. Sch. of Correspondence, 1910. c. 3-207 p. il. pls. diagrs., 8°, (Amer. Sch. of Correspondence pubs.) \$1.50.

Pillsbury, Wa. Bowers. The psychology of reasoning. N. Y., Appleton, 1910. c. 8+306 p. D. cl., \$1.50 net.

Author is junior professor of philosophy, director of the Psychological Laboratory, University of Michigan. The volume is based upon eight lectures given at Columbia University in 1909. The problem that Professor Pillsbury sets out to solve is "to determine the ways in which reasoning has grown out of the simpler mental operations, and to discuss the uses that have been made of the mate-

rials of reasoning, without reference to the sources from which the materials have been drawn." This confines the discussion to the facts of individual consciousness, omitting largely any of the social aspects of reasoning and the results of the outcome of reasoning in action. Index.

Poe, Edg. Allan, Longfellow, H: Wadsworth, and Whittier, J: Greenleaf. Three American poems: The raven, Edg. Allan Poe; The courtship of Miles Standish, H: Wadsworth Longfellow; Snow-bound, J: Greenleaf Whittier; ed. for school use by Garland Greever. Chic., Scott, Foresman, [1910.] c. 154 p. S. (Lake English classics.) cl., 25 c.

Editor is associate professor of English in the University of Arkansas.

Pollock, M. L. ["Emery West," pseud.] Country sketches. N. Y., Cochrane Pub. Co., 1910. c. 79 p. 12°, 50 c.

Post, Melville Davison. The gilded chair; a novel; il. by A. B. Wenzell and Arth. E. Becher. N. Y., Appleton, 1910. c. 360 p. D. cl., \$1.50.

A multi-millionaire owns a princely estate in Oregon which he works with Japanese laborers. The story points out how this Japanese element is gradually getting in between the English and American nations, and the Oregon magnate has much to say on the subject. The story begins in Scotland. A very interesting widow looks up a very rich heir just come into his estate, and follows his career carefully after he meets the Oregon millionaire's daughter. They all cross the ocean and find wonders in Oregon they never dreamed of—in nature, in people and in political conditions.

Rawie, H: In quest of prosperity. Columbus, O., [H: Rawie, Harrison Bldg.,] 1910. c. 47 p. D. (Science of value.) pap., 25 c.

The Argonauts of to-day must carry the white pennant of humanity and hasten to crush landlordism and poverty, and thereby restore the golden fleece to the downtrodden of the civilized world.

Redway, Major G. W. The War of the Secession, 1861-1862. N. Y., Macmillan, 1910. 8+392 p. maps, 12°, (Special campaign ser.) cl., \$1.60.

Rice, Fannie Bond. A saint of the twentieth century. Bost., Badger, 1910. c. 308 p. D. cl., \$1.50.

A small New England town, burdened with unscrupulous citizens and crooked politics, welcomes the arrival of the new pastor for the most prominent church in town. The congregation are Methodists, and show much of the humor often found among the most earnest followers of Wesley. The virile pastor does good, telling work among his neighbors and his special flock.

Rickaby, Rev. Jos., and McIntyre, Canon. Newman memorial sermons. N. Y., Longmans, Green, 1910. 44 p. O. pap., 36 c. net. Preached at the opening of the Newman Memorial Church, the Oratory, Birmingham, England, December 8, 1909; and on December 12 by Professor of Scripture at St. Mary's College, Oscott, England.

Sands, Hayden. Lights and shadows. N. Y., Cochrane Pub. Co., 1910. c. 15-154 p. 12°. \$1.25.

Satori, Mgr. Luigi. Modern dances. Collegeville, Ind., St. Joseph's Printing Office, 1910. c. 61 p. D. por. pap., 25 c.; in German, pap., 15 c.

Mgr. Satori is domestic prelate to the Pope. He believes that social dancing as practiced at present is an unmixed evil.

Senior, Dorothy. Caprice: her book. N. Y., Macmillan, 1910. 8+328 p. 12°, cl., \$1.50 net.

Sloane, T: O'Connor. Standard electrical dictionary. N. Y., Henley, 1910. 682 p. il. \$3.

Smith, Fk. Berkeley. A village of vagabonds; color il. by F. Hopkinson Smith; pen drawings by the author. N. Y., Doubleday, Page, 1910. c. '09. 364 p. D. cl., \$1.50, fixed.

Like his father, F. Hopkinson Smith, the author is an artist as well as a writer. Others of his books are "The real Latin Quarter," "The lady of the Big Shanty," etc. This is a story of life and happenings in the little forgotten village of Pont du Sable on the wild Norman coast. From the moment when the reader takes place with the author in the "little-get-off-the-track" (the toy train which rumbles down to the village) he finds himself under the spell of the abandoned house and the charming personalities that come thither. Suzette, the maid of the irresistible smile, who "sang all day"; Tanrade, the famous musician, and Mme. Alice de Bréville, whose charm pervades the whole story; the good old Curé whose people love him so much that they forgive his duck shooting expeditions—make up a group of people who become real human beings as one follows the delicate romance that runs through the narrative.

Spiers, Isidore H. B. Manual of elementary French. Bost., Ginn, [1910.] 6+58 p. D. cl., 50 c.

This manual is made up only of those grammatical facts that students are most apt to misunderstand or forget. Author is French master at the William Penn Charter School, Philadelphia.

Stevenson, Rob. L: Robert Louis Stevenson's Treasure Island; ed., with notes and an introd., by Clayton Hamilton. N. Y., Longmans, Green, 1910. c. 28+255 p. map, D. (Longmans' English classics.) cl., 25 c. Editor is extension lecturer in English, Columbia University.

Stine, Wilbur Morris. The crown of toil; a book of sonnets. Mechanicsburg, Pa., Acorn Press, 1910. c. 7+120 p. T. cl., \$1.50.

These sonnets are on many subjects and people. The book is hand printed and is bound artistically in bronze brown cloth.

Stratton, Chester R. Picturesque China; or, the flowery kingdom; being a full and fascinating description of China and its peculiar people; embellished with a great number of superb illustrations. Phil., National Pub. Co., [1910.] c. 5+17-256 p. il. pls. 8°, \$1.

Stratton, Chester R. Picturesque Japan; or, the land of the Mikado; containing graphic accounts of the early history of Japan; Shintoism and Buddhism; embellished with a great number of illustrations. Phil., National Pub. Co., [1910.] c. 5+17-256 p. pls. 8°, \$1.

Sylvester, F. L., and Oberg, Erik. Self-taught mechanical drawing and elementary machine design. N. Y., Henley, 1910. 330 p. il. \$2.

Tabor, Grace, and Teall, Gardner. The garden primer; a practical handbook on the elements of gardening for beginners. N. Y., McBride, Winston, [6 West 29th St.,] 1910. c. 118 p. pls. D. cl., \$1.

This book is intended for "every gardenmaker." In it the authors have brought together a good deal of practical gardening information, "from the preparing of the soil to the gathering of the fruits and flowers," for the beginner. The text, which aims to be untechnical in character, is supplemented by a series of "planting tables," as well as many half-tone illustrations.

Tegnér, Esaias. Axel; from the Swedish of Bishop Tegnér; adapted by Magnus Bernhard. N. Y., Cochrane Pub. Co., 1910. c. 37 p. 12°, \$1.

Thoreau, H: D: Notes on New England birds; arranged and ed. by Francis H. Allen. Bost., Houghton Mifflin, 1910. c. '06-'10. 9+452 p. pls. maps, (fold.) cl., \$1.75 net.

Nearly all the matter of this book has been taken from the fourteen volumes of Thoreau's journal published only in sets. Mr. Allen has added to the value by grouping the notes according to species and annotating them when necessary. The illustrations are from photographs of living birds.

Todd, D: Peck. Halley's comet. N. Y., Amer. Bk. Co., [1910.] c. 23 p. il. O. pap., gratis.

Author is professor of astronomy and navigation and director of the observatory, Amherst College.

Trenholme, Norman Maclaren. An outline of English history for use in high schools and colleges; (based on Cheyney's Short history of England.) Bost., Ginn, [1910.] c. 12+122 p. D. cl., 50 c.

Ninety topics are outlined and at the end of each outline is a set of questions. Select list of reference books (6 p.). Pronouncing index of English names. Author is professor of the teaching of history, School of Education, University of Missouri.

Tucker, E: A. Steel construction; a practical treatise on the modern use of steel in the erection of fireproof buildings, and its applications to structural work in general. Chic., Amer. Sch. of Correspondence, 1910. c. 3-308 p. il. diagrs., (partly fold.) 8°, (Amer. Sch. of Correspondence pubs.) \$1.50.

Use of logarithms and logarithmic tables. N. Y., Industrial Press, 1910. c. 35 p. 8°, (Machinery's reference ser.) pap., 25 c.

Contents: The use of logarithms, by E. Oberg; Tables of logarithms.

Van Schaack, D:, ed. Safeguards for the prevention of industrial accidents. Hartford, Ct., Aetna Life Insurance Co., [1910.] c. 174 p. il. O. pap., 50 c.

Voltaire, François Marie Arouet de. Zaïre; a tragedy in verse in five acts; ed., with introd. and notes, by C. Cabene. Bost., Heath, 1910. c. 16+100 p. por. S. (Heath's modern language ser.) cl., 30 c.

Editor is professor of Romance languages and literatures, Syracuse University, Syracuse, N. Y. References.

Wager-Smith, A. Eliz. Skat: principles and illustrative games. Phil., Lippincott, 1910. c. '07-'10. 225 p. S. cl., \$1.25 net.

This book, by the author of "Primer of skat," enters into the principles of the game and the intricacies which confront experienced players. An interesting chapter is devoted to the origin and history of skat.

Wakeford, Rev. J: Little sermons on the Sunday Gospels; the rainbow round the throne. N. Y., Longmans, Green, 1910. 8+280 p. D. cl., \$1.50 net.

Sermons on the portion of the Gospels selected for each Sunday's reading in the Church of England.

Walker, Leslie J. Theories of knowledge, absolutism, pragmatism, realism. N. Y., Longmans, Green, 1910. 39+696 p. D. (Stonyhurst philosophical ser.) cl., \$2.75.

Author undertakes the examination of the two most keenly discussed theories of knowledge of the

present day—Absolutism and Pragmatism. He puts each system before his readers as expounded by his best representatives; he keeps constantly in view their mutual relations and their connections with Kant and Hume. Author is a member of the Society of Jesus, and wrote this thesis for the degree of M.A. in the University of London, 1909. He specially points out the improvement in Catholic philosophical literature within the last twenty years.

Warman, E. Barrett. Psychic science series. v. 1-4. v. 1, Psychology; v. 2, Personal magnetism; v. 3, Telepathy; v. 4, Hypnotism. Chic., McClurg, 1910. c. 11-64; 11-47; 11-62; 11-48 p. pors. D. bds., ea., 50 c. net, boxed.

The author of "The philosophy of expression," "Get well; keep well," etc., gives here the first four volumes of a series to be devoted to various psychic phenomena. He has spent much time in the study of practical psychology, including in his investigations such subjects as hypnotism, Christian Science, spiritism, etc. Each volume of the series will treat of a different phase of psychic phenomena.

Weed, Arth. J. Dynamo building for amateurs; or, how to construct a fifty-watt dynamo. N. Y., Henley, 1910. 110 p. il. cl., \$1; pap., 50 c.

Wilbur, Mary Aronetta. Every-day business for women; a manual for the uninitiated. Bost., Houghton Mifflin, 1910. c. 13+276 p. D. cl., \$1.25 net.

Simple and accurate instructions for the conduct of the usual every-day business and money matters, which will prove useful not only to women who work for their living, but to the thousands (both married and single) who wish to exercise their independence in these matters.

Williams, Bp. Gershom Mott. The Church of Sweden, and the Anglican communion. Milwaukee, Young Churchman Co., [1910.] 113 p. D. bds., 50 c.

The Bishop of Marquette writes a dissertation going back to the beginnings of Protestantism in the sixteenth century, showing the gradual changes made in the creed and government of the Swedish church since it became the national church, and adopted the Lutheran Communion. The larger portion is devoted to the rubric for the ordination of bishops and the special work of the bishop in the Church of Sweden.

Wise, Jennings Cropper, comp. Wise's digested index and genealogical guide to Bishop Meade's "Old churches, ministers and families of Virginia"; embracing 6,900 proper names. Richmond, Va., [Bell Bk. & Stationery Co.,] 1910. c. 114 p. O. pap., \$2 net.

Wright, Emily Dudley. The child in our midst. N. Y., Cochrane Pub. Co., 1910. 22 p. 50 c.

Wright, Jos. Grammar of the Gothic language, and the Gospel of St. Mark, selections from the Second Epistle to Timothy; with notes and glossary. N. Y., [Oxford Univ. Press,] 1910. 9+366 p. D. cl., \$1.75. "Gothic forms one member of the Germanic (Teutonic) branch of the Indo-Germanic family of languages."—*Introduction.* A knowledge of Gothic is indispensable to students of the oldest periods of other Germanic languages, and this book should prove useful to those whose interests are mainly philological and linguistic. Glossaries. Bibliography (3 p.). Author is professor of comparative philology at Oxford University.

Wrong, G. McKinnon, and Langton, H. H., eds. Review of historical publications relating to Canada. Toronto, Can., Univ. of Toronto Press, 1910. 12+209 p. Q. (Univ. of Toronto studies.) pap., \$1.50.

This review is for the publications of 1909. First editor is professor of history and second librarian of the University of Toronto.

Yorke, Curtis, [pseud. for Mrs. Susan Richmond Lee.] Wayward Anne. Bost., Estes, [1910.] c. 11-351 p. D. cl., \$1.50.

"Wayward Anne" had lived for seven months in a block of London flats, facing the apartment of a young man under suspicion, when his terrier Boxer brought about an acquaintance. Anne was trying to become a writer, and various publishing methods are described. The suspected man was rich and had large experience in writing. He taught Anne many things. Finally she learned he was accused of crime. She never believed it and stood up for him always. Loyal friendship between a man and a woman is convincingly described.

Young, Jacob W. Albert, and Jackson, Lambert Lincoln. A first course in elementary algebra. N. Y., Appleton, 1910. c. 8+294 p. il. diagrs., 12°, (Twentieth century text-books.) 95 c. net.

Young, Jacob W. Albert, and Jackson, Lambert Lincoln. A second course in elementary algebra. N. Y., Appleton, 1910. c. 215 p. diagrs., 12°, (Twentieth century text-books.) 70 c. net.

Zieber, Eug. Heraldry in America. 2d ed.; with over 950 illustrations. Phil., Bailey, Banks & Biddle Co., 1909, [1910.] 427 p. il. pls. O. cl., \$5.

Heraldry has been neglected in America, though a coat of arms has always been considered a mark of social distinction. Many absurd blunders have been made in adopting coats of arms, and it is to give such instruction as shall prevent these absurdities and prove of use to all in any way interested in such matters that this book has been written. Glossary. Index. The first edition of the work appeared in 1894.

RECENT FRENCH AND GERMAN BOOKS.

FRENCH.

BAUDRY DE SAUNIER, L. L'automobile théorique et pratique. T. I. Explications simples du fonctionnement des moteurs, 280 grav. *Bibl. Omnia.* 4°. \$3.60.

BUREL, Lucien de. Au Canada. De Paris à Vancouver, notes d'hier et d'aujourd'hui. *Ambert et Cie.* 18°. \$1.

HARISTOV, J. L'impôt sur le revenu. F. Alcan. 8°. \$3.60.

MARCHAIS, L. Cours d'aéronautique, profess. à la Faculté des sciences de Paris, fig. H. Dunod et E. Pinat. 8°. \$4.50.

MASSON, Frédéric. Sur Napoléon, conférences. P. Ollendorff. 18°. \$1.

REVILLIOUT, Eug. L'ancienne Egypte d'après les papyrus et les monuments. T. II. La femme dans l'antiquité égyptienne, 1re partie. E. Leroux. 8°. \$2.25.

ROSTAND, Edmond. Chantecler, pièce en 4 actes, en vers. E. Fasquelle. 18°. \$1.

ROZ, Firmin. L'énergie américaine (évolution des Etats-Unis). E. Flammarion. 18°. \$1.

GERMAN.

DUNIN-BORKOWSKI, Stanislaus v. Der junge De Spinoza. Leben u. Werdegang im Lichte der Weltphilosophie. Illustr. Münster, *Aschendorff* 8°, \$5.

DUNKER, Rud. Wirtschaftsstudien aus Südamerika speziell üb. Chile. Leipzig, *Duncker & Humblot.* 8°, \$1.65.

GEIGER, Ludw. Die deutsche Literatur u. die Jugend. Berlin, G. Reimer. 8°, cl., \$2.35.

GEISLER, Max. Die Glocken v. Robbersiel. Roman. Leipzig, L. Staackmann. 8°, cl., \$1.50.

JOLIZZA, W. K. v. Das Lied u. seine Geschichte. Mit 122 Notenbeispielen u. Liedern der früheren Epochen bis zum Ende des 18. Jahrh. Wien, A. Hartleben. 8°, cl., \$3.30.

PANZER, Frdr. Studien zur germanischen Sagen Geschichte. In 2 vols. Vol. I. Beowulf. München, C. H. Beck. 8°, \$4.

VIEBIG, C. Die hl. Einfalt. Novellen. Berlin, B. Fleischel & Co. 8°, cl., \$1.35.

WAHA, Raym. de. Die Nationalökonomie in Frankreich. Stuttgart, F. Enke. 8°, \$5.35.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

May 21, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

POSTAL, EXPRESS AND RAILWAY RATES.

A ONE-CENT letter rate, which the Postmaster-General suggested might be possible if periodicals paid the impossible rate of nine cents a pound, would make postal progress in other directions impracticable for years. There is no likelihood of its premature adoption, nor at this session of any modification of the periodical rate, though next year an increase, possibly to two cents a pound, or by making a discrimination by distance or for house delivery, is not improbable. There is not much probability of the consolidation at this session of third and fourth class matter at the eight cents a pound rate, possibly with increase of the weight limit and some increase in rate for long distances, probably with substantial decrease of rate and increase of weight limit on rural free delivery routes; but this beginning of a general parcels post is sure to come. The most salient fact brought out in opposition at the recent hearings was that the saving of 16,000 minor post offices through the rural free delivery system discourages just that many country stores; but this is an argument not against a parcels post, but against the R. F. D. system. It is to be hoped, however, that the reorganization bill in its main features may be passed, as this is the first step in postal reform.

In default of a parcels post, through which the Government would be in competition with the express companies, there has been started a concerted endeavor to obtain from the Interstate Commerce Commission an investigation of express charges and conditions. It was brought out at the postal hearings that the express business of the country is done practically by four companies, the

Adams (owning the Southern), American, United States and Wells Fargo companies, a non-unified monopoly having all the disadvantages and none of the advantages of a unified trust, for these companies divide or overlap territory and add each its own charge for transportation. The Adams has 120,000 shares (\$12,000,000, at 100 par), quoted at 250 bid, earned last year 21 per cent., and, after large bond dividends in previous years, paid 2 plus 4 per cent. semi-annual dividends, and has also \$36,000,000, 4 per cent. collateral trust bonds, issued as dividends in 1898 and 1907. The American Express Company has \$18,000,000 stock, 280 bid, earned last year 18 per cent. and paid 3 per cent. quarterly dividend. The United States Express has \$10,000,000 stock, ruling above par, earned last year 9 per cent. and paid 3 per cent. semi-annual dividend. The Wells Fargo had last year \$8,000,000 stock capitalization, on which it earned 18 per cent. and paid 5 per cent. semi-annual dividend, and at the close of 1909 its stock was quoted at 675; in January, 1910, it "cut the melon" by paying 300 per cent. cash dividend, of which two-thirds was convertible into stock, making the present capitalization \$24,000,000, ruling at 175. This gives for the four companies a total stock and bond capitalization of \$100,000,000, with a market value of over \$168,000,000. The recent report of the Merchants' Association shows, however, that of this capital only \$27,000,000, or, excluding real estate, only \$11,000,000, is actively engaged in the express service proper, and that after paying out of \$102,109,149 gross earnings, \$48,866,030, or 47.7 per cent., to the railroads for transportation and covering terminal charges and care in transit, the companies earn net \$7,700,000, being from 43 to 115 per cent. on the active express capital of the respective companies. In round numbers the express companies divide even with the railroads, paying sometimes as high as 55 per cent., and the balance shows a huge profit, which throws light on the need of and possible revenue from a parcels post.

The railroads are making up for their recent advances in wages to cover the high cost of living by advancing fares, especially to commuters, and increasing freight rates if the Interstate Commerce Commission permits, and are arguing for an increase rather than a decrease of railway mail pay. We print elsewhere another valuable letter from Chairman Kruttschnitt, with apologies that press of other matter has delayed its discussion.

Railway mail pay is the most important single factor in postal costs and rates, and it should have fair and careful consideration from periodical publishers. Out of the discussion, these facts and principles seem to emerge:

1. The railroads claim with justice that it is unfair in face of an increase averaging 7 to 10 per cent. each year to base weight allowances for four years ahead on one set of weighings, although increase of weights would be partly offset by proportional decrease of rate.

2. The railroads suggest payment of a moiety of postal receipts for mail transportation, as on express. This might be fair on parcels post matter, and it may be noted that the British Government on its parcels post—which begins at 3d. for one pound and increases 1d. a pound up to a shilling for 11 pounds—pays the railroads a like 55 per cent. for transportation. But it would be as unjust to the Government on first class matter averaging 84 cents a pound as to the railroads on second class matter paying one cent a pound.

3. The railroads figure their mail receipts at 3 cents a pound average, or from 8 to 8½ cents per ton-mile. The express rates to the public are from 8 to 8½ cents for most points, as Albany, Denver and San Francisco, and below 6 cents to special points like Buffalo and Chicago, on consignments of 100 pounds or more. Allowing for the higher proportionate rates on smaller packages, especially the minimum charge of 25 to 40 cents per package and for higher rates to minor points, the average price would be substantially higher. But it seems that this average may not exceed 10 cents per ton-mile, about the rate which the Government pays to the railroads, and it is up to the express companies to show actual figures. Of this the railroads get as their moiety about 5 cents per ton-mile, *i.e.*, about half the mail pay rate. It is a curious coincidence that the Government paid the railroads for transportation and cars \$49,737,519, and the express companies paid the railroads \$48,866,030, in the last year of accounting. In a word, Uncle Sam is the larger customer, but seems to pay nearly twice the rate. In fact, it looks as though he could make a better bargain with the express companies, despite their exorbitant profits, than he has done directly with the railroads.

4. The railroads claim that transportation of mail costs more than transportation of

express, because of waste of car space, extra personal transportation, terminal facilities, insurance, etc. This is to a considerable extent true, but it can scarcely account for the difference indicated. Here further facts are needed.

5. The railroads complain that while the volume of mails has increased 90 per cent. or nearly double in ten years, the railway mail pay has increased only 40 per cent., and that the pay per ton-mile has decreased 35 per cent., and per train-mile 13 per cent. Naturally and rightly, the pay per ton-mile which was about 12 cents ten years ago, decreases as the volume of business increases, and should further decrease until it is nearer to the railway express pay. The train-mile figures depend really upon passenger and freight development, rather than upon mail business and are less in point.

On the whole, as final analysis suggests the ultimate figures, it looks as though, while the railroads have some justice in their contention as to weighing, the Government has larger justice on the side of reduction of pay per ton-mile, and that a substantial part of the postal deficit can be offset by obtaining from the railroads as good terms for carrying the mails as for carrying express matter.

THE next number of THE PUBLISHERS' WEEKLY, the "Summer Reading" special number, will be the two thousandth issue of this periodical, and with the first number in June this journal enters on its third thousand. Not many American trade periodicals can show so long a continuous record, and we thank our patrons of the trade who have made this continuity possible and enabled the development of THE PUBLISHERS' WEEKLY from modest beginnings to its present large and comprehensive volumes. We make this mention and acknowledgment in this number, as the special character of the ensuing number prevents suitable mention there.

RAILWAY MAIL PAY.

ANOTHER LETTER FROM CHAIRMAN
KRUTTSCHNITT.

THE following further letter from Chairman Kruttschnitt, of the Railway Mail Pay Committee, representing the leading railroads, furnishes additional data which should have careful consideration:

CHICAGO, April 22, 1910.

To the Editor of The Publishers' Weekly.

MY DEAR SIR: I thank you for yours of April 15 and for the space given our communication of the 6th in THE PUBLISHERS' WEEKLY of April 16.

Referring to editorial footnote on page 1703, I attach a statement which I trust will illustrate the ratio which the increase in volume of mail matter has borne to the payments received and work done by the railroads in performing the service.

This statement shows that the great increase in volume of postal business in ten years to which you refer, resulted in total payments to the railroads for carrying it 40% greater in 1908 than 1898, but payments 35% less per ton mile of service rendered. For this additional 40% greater total compensation the railroads performed for the Government 90% more service as expressed in ton miles of mail matter handled, and it is quite probable the Government received from the public 90% additional revenue, as there was practically no change in postal rates during this period.

The mileage run by trains carrying mail is not kept as distinguished from the mileage run by all passenger trains. As is well known, most of the passenger trains carry mail, and I believe it is a fair assumption that the percentage of the total passenger trains which carried mail was about the same in 1908 as in 1898, particularly as the volume of mail matter handled increased so largely. The mileage of all passenger trains run during the year 1908 was 50% greater than in 1898. This mileage, divided into the volume of mail matter handled, shows that 19% more mail matter was handled by the railroads for each passenger train mile run in 1908 than in 1898. This increase in weight per passenger train mile was, because of the reduction in pay per ton mile of 35%, entirely offset, and the actual mail earnings received by the railroads per passenger train mile run were 13% less in 1908 than in 1898. (The mail earnings per passenger train mile run are based on the mail revenue reported by the Post Office Department, which differs slightly in both years from that reported by the Interstate Commerce Commission, which was previously used.)

As evidence of the greater service rendered by the railroads, the reports of the Post Office Department show that in 1908 there were employed 13,800 railway mail clerks actually working in postal cars as compared with 7281 clerks so employed in 1898. This increase of about 90% in force is just about equal to the increase in volume of mail matter handled, which is further proof that the facilities furnished and service rendered by the railroads must be nearly as great as the increased volume handled.

One of the principal arguments we have sought to make is that to offset great increases in prices of labor and all kinds of material used in railroad operation, it has been necessary for the railroads to operate more economically per unit of traffic handled by getting more of these units into a train load, so that the earnings received per train mile run will offset the increased cost of running the train, and to supply the needed facilities to accomplish this result, heavy capital expenditures have been made by the railroads on which a return should properly be expected.

The statement included in my letter of April 6 showed that because of the changed conditions the cost of running a train one mile had increased during the ten years 51.7 cents, or 54%. To secure the same ratio of net revenue in 1908 as in 1898 would require the addition of 54% to the gross revenue earned per train mile run. In the case of freight trains, by heavier loading we have very nearly accomplished this. As to passenger service, the higher cost was partially overcome by securing 31% more train mile revenue from passengers and 40% more train mile revenue from express. As to the mails, however, the railroads received 13% less train mile revenue and, considering the inflexible conditions surrounding the handling of mail with the higher costs of operating per train mile, they certainly should not have suffered any reduction whatever in the pay from the Government per ton mile handled during these ten years.

In 1898 the postal revenues of the Government were \$89,012,619, of which \$34,379,227, or 39% was paid to the railroads for handling 272,714,017 ton miles of mail, or 12.6 cents per ton mile. In 1908 the postal revenues were \$191,478,663, of which \$48,155,379, or 25%, was paid to the railroads for carrying 517,869,421 ton miles of mail, or 9.3 cents per ton mile. In other words, during these ten years the revenues of the Post Office Department increased \$102,466,044, or more than the entire receipts of the Post Office Department at the earlier period, of which increase only \$13,776,152, or 15%, was paid to the railroads for carrying 245,155,404 more ton miles of mail.

Therefore the railroads were paid only about 5½ cents per ton mile for handling an increase in volume of mail about equal to all the mail handled in 1898. On the other hand, the Government, after paying the railroads, had available in 1908 to apply to other purposes \$143,323,484, as compared with a similar balance applicable to other purposes from the total postal revenue received in 1898 of \$54,633,392.

	Year ending June 30		Per cent. of	
	1908	1898	Inc.	Dec.
Received by railroads for transportation and R. P. O. car pay.....	\$48,155,379	\$34,379,227	40	
Ton miles mail handled, <i>a</i>	517,869,421	272,714,017	90	
Ton miles mail handled, <i>b</i>	484,683,135	.....		
Pay received per ton mile, <i>a</i>	9.3	12.6		35
Pay received per ton mile, <i>b</i>	9.9	.....		..
Passenger train mileage....	543,290,000	341,526,769	59	
Railroad mail pay per train mile, <i>a</i>	8.8	10.1		13
Weight of mail per passenger train mile, tons....	0.95	0.80		19

(a) On basis of old divisor.

(b) On basis of new divisor, partly operative in 1908.

Yours very truly,

J. KRUTTSCHNITT.

CHAPTERS ON COPYRIGHT.*

FORMALITIES.

COPYRIGHT may inhere as a natural right, as under English common law before the Statute of Anne, without record or formalities, but also without statutory protection; or formalities may be required only as a prerequisite to protection by actions at law; or formalities may be required to validate and secure the copyright. English formalities belong to the second class. American formalities are of the third class and without them copyright does not exist.

The American copyright law of 1909 prescribes exactly the method of securing copyright, and makes clear the cases in which non-compliance invalidates copyright. Previous to 1909 copyright was secured by complying exactly with the statutory requirements of (1) the delivery to the Librarian of Congress on or before the day of publication, in this or any foreign country, of a printed (including typewritten) copy of title or description of the work, (2) the insertion in every copy published of the prescribed copyright notice, and (3) the deposit not later (under the law of 1891) than such day of publication (earlier law allowing ten days after publication) of two copies of the best edition of a book or other article, or a photograph of a work of art (as to date of deposit of which last the law was not explicit), and any failure to comply literally and exactly with these conditions forfeited the copyright.

The American code of 1909 substitutes an entirely different basis for securing copyright. Copyright now depends upon (1) publication with the notice of copyright, and (2) deposit of copies, these copies in the case of books and certain other works to be manufactured within the United States. The accidental omission of the copyright notice from "a particular copy or copies" does not invalidate the copyright as formerly, but only relieves an innocent trespasser from penalty as an infringer; but failure to deposit within a specified time, or false report as to manufacture, make the copyright not valid.

The general provisions as to formalities are as follows (SEC. 9): "That any person entitled thereto by this Act may secure copyright for his work by publication thereof with the notice of copyright required by this Act; and such notice shall be affixed to each copy thereof published or offered for sale in the United States by authority of the copyright proprietor, except in the case of books seeking *ad interim* protection under section twenty-one of this Act;" and (SEC. 10): "That

such person may obtain registration of his claim to copyright by complying with the provisions of this Act, including the deposit of copies, and upon such compliance the Register of Copyrights shall issue to him the certificate provided for in section fifty-five of this Act."

What constitutes publication has already been discussed in the chapter on the scope of copyright. As there pointed out, the definition in the Act (SEC. 62) of "the date of publication as the earliest date when copies of the first authorized edition were placed on sale, sold or publicly distributed by the proprietor of the copyright or under his authority" indirectly defines publication as the authorized public offer, sale or distribution of copies, and the clause (SEC. 9) requiring the copyright notice to be affixed to each copy "published or offered for sale in the United States by authority of the copyright proprietor" confirms the principle that the copyright proprietor cannot be held responsible, nor can copyright be voided because of copies "published," offered, sold or distributed without his authority.

The first step in securing copyright, being publication "with the notice of copyright" "affixed to each copy published or offered for sale in the United States by authority of the copyright proprietor" the method and form of this notice is of first importance. The act of 1909 provides (SEC. 18) "That the notice of copyright required by section nine of this Act shall consist either of the word 'Copyright' or the abbreviation 'Copr.,' accompanied by the name of the copyright proprietor, and if the work be a printed literary, musical, or dramatic work, the notice shall include also the year in which the copyright was secured by publication. In the case, however, of copies of works specified in subsections (f) to (k), inclusive, of section five of this Act, the notice may consist of the letter C inclosed within a circle, thus: (C), accompanied by the initials, monogram, mark, or symbol of the copyright proprietor: *Provided*, That on some accessible portion of such copies or of the margin, back, permanent base, or pedestal, or of the substance on which such copies shall be mounted, his name shall appear. But in the case of works in which copyright is subsisting when this Act shall go into effect, the notice of copyright may be either in one of the forms prescribed herein or in one of those prescribed by the Act of June eighteenth, eighteen hundred and seventy-four."

Under the law of 1874, the prescribed notice was in the old form (Rev. Stat. 4962), "Entered according to Act of Congress, in the year —, by A. B., in the office of the Librarian of Congress, at Washington," with the optional alternative of the form "Copyright, 18—, by A. B." Under the new code the latter form is preserved, with the alternative of the provision "Copr.," with date and name, but the longer form may be used on books copyrighted under the earlier acts, even if reprinted after the passage of the later act. Except for books previously copyrighted, the longer form is not now the legal

* Under this heading are printed in advance portions of chapters, specifically referring to the new American code and its construction, from the forthcoming book on "Copyright—Its History and Law," by R. R. Bowker, to be published by Houghton Mifflin Co. In case the statements do not seem clear to the reader, or the treatment adequate, the writer would be glad to receive questions or queries confined to the immediate portion published, that he may have the advantage of these in the final work on the book. Communications should be addressed to him at the office of THE PUBLISHERS' WEEKLY, marked "Copyright."

notice, and its use would be dangerous, as it does not contain the specific word copyright or its abbreviation now made an obligatory part of the notice. The courts have been disposed to hold that a longer notice embodying the required words is merely pleonastic and not illegal; but that any omission of either of the three requisites, the word copyright or its abbreviation, the date in the case of printed works, and the name of the proprietor, or in the case of works of art his sign, would make the notice void and of no effect. The exact phraseology and order of words must be followed, and it has been held that any inaccuracy in the name of the copyright proprietor (as in the English case of *Low v. Routledge*, by Vice-Chancellor Kindersley) or in the date of the entry (as in the American case of *Baker v. Taylor*, when 1847 was put for 1846) makes the copyright invalid. A later decision, in 1888, in *Callaghan v. Myers*, held, that where a copyright notice gave the year 1866, while the true date was 1867, there was no harm done to the public, because a year of the copyright (which really ended in 1895 instead of 1894) was given to the public, whereas in the previous case an additional year was claimed. This decision, however, is not a safe precedent, as doubt was thrown on it by Judge Wallace in the same year in *Schumacher v. Wogram*. The substitution for 1894 of the abbreviated '94 was held in 1895, in *Snow v. Mast*, to be within the law. A microscopic objection that N. Sarony (instead of Napoleon Sarony) was not a name was promptly quashed.

An important safeguard new in copyright law is enacted in the provision (Sec. 20) "That where the copyright proprietor has sought to comply with the provisions of this Act with respect to notice, the omission by accident or mistake of the prescribed notice from a particular copy or copies shall not invalidate the copyright or prevent recovery for infringement against any person who, after actual notice of the copyright, begins an undertaking to infringe it, but shall prevent the recovery of damages against an innocent infringer who has been misled by the omission of the notice; and in a suit for infringement no permanent injunction shall be had unless the copyright proprietor shall reimburse to the innocent infringer his reasonable outlay innocently incurred if the court, in its discretion, shall so direct."

It is further provided (Sec. 19) "That the notice of copyright shall be applied, in the case of a book or other printed publication, upon its title-page or the page immediately following, or if a periodical either upon the title-page or upon the first page of text of each separate number or under the title heading, or if a musical work either upon its title-page or the first page of music: *Provided*, That one notice of copyright in each volume or in each number of a newspaper or periodical publication shall suffice."

Although the code of 1909 relieves the copyright proprietor from permanent forfeiture in the case of an accidental omission of the copyright notice from certain copies (Sec. 20) the statute is otherwise specific

and there seems to be no means of relief where the copyright notice is, however innocently, in the wrong place or in the wrong form. Thus a book containing the copyright notice on the third page, *i.e.*, on the second leaf or elsewhere than on the title-page or the page immediately following, might not be protectable in case of infringement. The copyright notice can probably, however, be placed safely and preferably on the first page, being the title-page, of a specially copyrighted part of a book, as an introduction preceding a non-copyrighted work or an index or appended notes, or upon specific illustrations; and this is perhaps preferable in copyrighting editions with such features of works otherwise in the public domain. In the case of articles in a periodical or parts of a composite work separately copyrighted or registered, the copyright notice should appear on the same page as the title heading. The copyright does not depend upon the imprint date but on publication; thus the Copyright Office registered for copyright in 1910 a book bearing the imprint date 1904 on the statement of the proprietor that it was not really published until 1910.

The proviso (Sec. 19) that one notice of copyright in each volume or in each number of a periodical shall suffice, is complementary to the provision (Sec. 3) by which a copyright protects all the copyrightable component parts of the work copyrighted and gives to the proprietor of a composite work or periodical all the rights he would have if each part were individually copyrighted. It means that there need be no repetition of the general copyright notice on different pages of a book or periodical.

The proviso (Sec. 61) "that only one registration at one fee shall be required in the case of several volumes of the same book deposited at the same time," indicates that one copyright entry suffices for several volumes simultaneously published, but each separate volume should contain the notice. Volumes published separately, not only in successive years but at successive dates within the year, should be separately registered, and if published separately in successive years, must each bear its copyright notice for the year of publication—this being the direct sequence from the provision that copyright dates from the specific date of publication and not from the year or date of registration. The Copyright Office will, however, under the law, register for one fee volumes or parts deposited at the same time, though published at various times. In the case of a book issued in successive parts, of which only the first part includes a title-page or title headings, the law is not specific, but it seems probable that, in default of copyright notice and registration for each part, the parts not bearing copyright notice might be legally reprinted, and that the safer course is to place the copyright notice on the first page of each part and register each part separately, in which case the completed work should have the date or dates of the year or years within which the several parts were published. There seem to be no objections, within

the law or from court decisions, to coupling two dates in the same notice, in such cases as "Copyright, 1910, 1911, by A. B.," though there is no specific decision on this point. Under the previous law a book published in more than one volume or part, the portions not complete in themselves, was probably protected by copyright entry of the first part, all parts being of course ultimately deposited, but the change in the new code basing copyright on publication with notice, changes this rule of practice. In the case of *Dwight v. Appleton*, in 1840, it was held that as the statute did not expressly prescribe that the copyright notice should appear in successive volumes after the first, this was not necessary, but the application of this doubtful decision under the new code would be more than questionable. It may be emphasized that publication with notice is the first step in copyright under the present code, and that registration on deposit is the secondary and completing act, and therefore that no registry in the Copyright Office is necessary to authorize the printing of the copyright notice, as was formerly the case.

In the case of successive printings or editions of a copyrighted book, the original copyright entry must appear in every reprint of the first edition; and it would seem that this entry should also appear in every new edition newly copyrighted, as well as the new notice, so long as it is desired to protect the matter contained in the old edition. A decision by Justice Clifford, in *Lawrence v. Dana*, in 1869, ruled this to be superfluous, but his decision is contrary to the rule that a proprietor may not claim through the copyright notice a longer term than the law permits, since a later date, referring only to new matter, but apparently comprehensive of the whole contents, might be voided under this rule. It is doubtful whether on a new edition with old and new matter one copyright notice with two dates is safe, and the wiser course is to give both the earlier copyright notice and the later notice in proper sequence.

It should be noted that the copyright notice is not required on books published abroad in the English language before publication in this country, entered for *ad interim* copyright, and therefore that within sixty days after the publication abroad of a book in the English language, such book may be protected by American registration, though containing no notice of copyright; and within this period inquiry at the Copyright Office is necessary to determine the status of the book.

It is provided (SEC. 46) "that when an assignment of the copyright in a specified book or other work has been recorded the assignee may substitute his name for that of the assignor in the statutory notice of copyright prescribed by this Act." This applies only where the entire copyright has been assigned and the assignment duly recorded in the Copyright Office as provided by law, and does not permit a change of name in the copyright notice under any other circumstances, as where some particular right, as magazine publication or dramatization has

been sold and assigned. A substitution of name under such specific assignments would probably invalidate the copyright.

The provisions as to notice in the case of works of art will be more specifically treated in the chapter on artistic copyright.

The method of registration, or rather of application therefor, is not specified in the law, for the reason that under the code of 1909 deposit succeeding publication is made the act completing the securing of copyright, and registration is incidental thereto instead of the first requisite, as was the case under the previous laws.

The Act provides (SEC. 53): "That, subject to the approval of the Librarian of Congress, the Register of Copyrights shall be authorized to make rules and regulations for the registration of claims to copyright as provided by this Act," and (SEC. 54) "whenever deposit has been made in the Copyright Office of a copy of any work under the provisions of this Act, he shall make entry thereof."

It is provided (SEC. 5) "that the application for registration shall specify to which of the [stated] classes the work in which copyright is claimed belongs," but it is incidentally provided "nor shall any error in classification invalidate or impair the copyright protection."

Provision is specifically made against false notice of copyright by the enactment (SEC. 29): "That any person who, with fraudulent intent, shall insert or impress any notice of copyright required by this Act, or words of the same purport, in or upon any uncopied article, or with fraudulent intent shall remove or alter the copyright notice upon any article duly copyrighted shall be guilty of a misdemeanor, punishable by a fine of not less than one hundred dollars and not more than one thousand dollars. Any person who shall knowingly issue or sell any article bearing a notice of United States copyright which has not been copyrighted in this country, or who shall knowingly import any article bearing such notice or words of the same purport, which has not been copyrighted in this country, shall be liable to a fine of one hundred dollars," and the importation of any article bearing a notice of copyright when no American copyright exists is absolutely prohibited (SEC. 30).

It is further provided (SEC. 55): "That in the case of each entry the person recorded as the claimant of the copyright shall be entitled to a certificate of registration under seal of the Copyright Office, to contain his name and address, the title of the work upon which copyright is claimed, the date of the deposit of the copies of such work, and such marks as to class designation and entry number as shall fully identify the entry. In the case of a book the certificate shall also state the receipt of the affidavit as provided by section sixteen of this Act, the date of the completion of the printing, or the date of the publication of the book, as stated in the said affidavit. The Register of Copyrights shall prepare a printed form for the said certificate, to be filled out in each case as above provided for, which certificate, sealed with

the seal of the Copyright Office, shall, upon payment of the prescribed fee, be given to any person making application for the same, and the said certificate shall be admitted in any court as *prima facie* evidence of the facts stated therein. In addition to such certificate the Register of Copyrights shall furnish, upon request, without additional fee, a receipt for the copies of the work deposited to complete the registration."

The Copyright Office has accordingly prepared blanks in library card form which are furnished applicants free of charge for the several classes of applications mentioned in the law, the cards being in pink, except as hereafter stated, lettered and numbered as follows A(1) book by citizen or resident of the United States, A(2) edition printed in the United States of book originally published abroad in the English language, both these being double cards including affidavit of American manufacture—these being supplemented by blue cards providing with specific instructions A(1) for separate affidavit of American manufacture from type set or plates made in the United States and A(2) for lithographic or photo-engraving process within the United States; A(3) book by foreign author in foreign language, A(4) *Ad interim* copyright—book published abroad in the English language, A(5) contribution to a newspaper or periodical; B(1) periodical, B(2) newspaper or periodical to be continuously registered, supplemented by a white blank for depositing single subsequent issues; C lecture, sermon, or address prepared for oral delivery; D(1) published dramatic or dramatico-musical composition, D(2) dramatic or dramatico-musical composition not reproduced for sale, D(3) published dramatico-musical composition; E(1) published musical composition, E(2) musical composition not reproduced for sale—these supplemented by a blue card U notice of use on mechanical instruments; F published map; G work of art (painting, drawing, or sculpture); or model or design for a work of art; H reproduction of a work of art; I drawing or plastic work of a scientific or technical character; J(1) photograph published for sale, J(2) photograph not reproduced for sale; K print or pictorial illustration, R(1) renewal of copyright subsisting in any work, R(2) extension of a renewal copyright subsisting in any work. Thus an applicant for copyright on an American book should send for card A(1), on which he may enter his application and also include affidavit as to American typesetting, printing and binding; if he wishes the affidavit to be separately made he should obtain also the special blue card A(1), or if lithographic or photo-engraving is used he should obtain also special blue card A(2). A dramatic applicant should send for card D(1) or card D(3), respectively, as he may prefer to specify the work as a dramatic and non-musical work, or to use the broader alternative phrase of the law; or for D(2) if he desires to copyright without reproducing for sale. The applicant for a musical composition, as distinguished from a dramatico-musical work, should send for card E(1) or

E(2) respectively. The art applicant should send for card G for an original work of art, or card H for a reproduction, or for a photograph card J(1) or card J(2) respectively.

Similar certificate cards, also of library size, uniformly white, are provided for the several classes of registration, correspondingly lettered and numbered, except that in a few cases where one certificate blank serves for more than one class or subdivisions, with the addition of a general form Z to cover anything unprovided for in the other certificate blanks. The certificate bears on one side the uniform statement of the deposit of two copies or one copy of the article named herein, and of registration for the first or renewal term, with the name of the claimant (printed in the case of a few of the publishers making most applications) and on the other side the specification (following the wording of the application and the deposit copy) of the title or description, date of publication, receipt of affidavit (where required), receipt of copies and entry number by class, together with the seal of the Copyright Office.

This certificate is sent without charge other than the fees directly provided for in the law (Sec. 61), *viz.*, "for the registration of any work subject to copyright, deposited under provisions of this Act, one dollar, which sum is to include a certificate of registration under seal: *Provided*, That in the case of photographs the fee shall be fifty cents where a certificate is not demanded. For every additional certificate of registration made, fifty cents. . . . For recording the extension or renewal of copyright provided for in sections twenty-three and twenty-four of this Act, fifty cents." The law no longer contemplates record before publication, and it is unnecessary and undesirable to send application or money previous to sending of deposit copies. In fact, as the certificate must show date of publication, publication *cannot* be anticipated and money sent in advance is only an embarrassment to the Copyright Office. The only exception to this statement is in the case of the successive copyrights of issues of a regular periodical, in which case the Copyright Office will receive in advance a sum sufficient to cover registration for the successive copies of a periodical through a specified period. The fee should be sent by money order, or can be sent in cash (but not in stamps), at the risk of the sender, as the Register of Copyrights cannot receive checks except at his personal risk and therefore from persons known to him as in frequent relation with the Copyright Office. Postage must be prepaid on the application blank, as there is no provision for free transmission through the mails, such as applies to deposit copies. In practice the application with remittance and the deposit copies should be simultaneously sent immediately after publication.

The law provides that deposit copies shall be sent *promptly* after publication and that *two complete* copies of the *best* edition then published (or one copy in case of a contribution to a periodical or for iden-

tification of a work not reproduced for sale) shall be deposited; and if a work is published with notice of copyright, and copies are not promptly deposited, the copyright is voided and the proprietor becomes subject to penalty three months (or in case of outlying possessions or foreign countries six months) after formal demand by the Register of Copyrights for deposit copies. The word "promptly" is indefinite, and the status of undeposited works published with copyright notice and not formally demanded by the Register of Copyrights, is also not defined by the law. In such case the copyright has not been secured by the completing act, and it would be impracticable to proceed against an infringer and the proprietor might be liable to penalty for false notice of copyright. In the event of such a case arising, through carelessness or otherwise, the courts would have to decide the question by definition of the word "promptly" and an interpretation of the implied provision that copyright is voided, meaning that the right to obtain copyright lapses, if the process is not completed without undue delay.

The completion of the copyright by deposit of copies is covered by the provision (SEC. 12): "That after copyright has been secured by publication of the work with the notice of copyright as provided in section nine of this Act, there shall be promptly deposited in the Copyright Office or in the mail addressed to the Register of Copyrights, Washington, District of Columbia, two complete copies of the best edition thereof then published, which copies, if the work be a book or periodical, shall have been produced in accordance with the manufacturing provisions specified in section fifteen of this Act; or if such work be a contribution to a periodical, for which contribution special registration is requested, one copy of the issue or issues containing such contribution; or if the work is not reproduced in copies for sale, there shall be deposited the copy, print, photograph, or other identifying reproduction provided by section eleven of this Act, such copies or copy, print, photograph, or other reproduction to be accompanied in each case by a claim of copyright. No action or proceeding shall be maintained for infringement of copyright in any work until the provisions of this Act with respect to the deposit of copies and registration of such work shall have been complied with."

In case of failure to deposit, the law of 1909 provides for penalties and finally voiding of the copyright, as follows (SEC. 13): "That should the copies called for by section twelve of this Act not be promptly deposited as herein provided, the Register of Copyrights may at any time after the publication of the work, upon actual notice, require the proprietor of the copyright to deposit them, and after the said demand shall have been made, in default of the deposit copies of the work within three months from any part of the United States, except an outlying territorial possession of the United States, or within six months from any outlying territorial possession of the United States, or

from any foreign country, the proprietor of the copyright shall be liable to a fine of one hundred dollars and to pay to the Library of Congress twice the amount of the retail price of the best edition of the work, and the copyright shall become void."

In the case of a printed book or periodical or of a lithograph or photo-engraving, the copies deposited must be manufactured in America, as set forth in the manufacturing provision (SEC. 15) as verified in the case of a book by affidavit (SEC. 16) separately treated hereafter, and the book copyright is forfeited (SEC. 17) in the event of false affidavit. Thus failure to deposit or in the case of books, false affidavit as to American manufacture are the two lapses of formalities which work forfeiture of copyright.

In the case of works not reproduced for sale, copyright may be secured under the provision (SEC. 11): "That copyright may also be had of the works of an author of which copies are not reproduced for sale, by the deposit, with claim of copyright, of one complete copy of such work if it be a lecture or similar production or a dramatic or musical composition; of a photograph or other identifying reproduction thereof if it be a work of art or a plastic work or drawing. But the privilege of registration of copyright secured hereunder shall not exempt the copyright proprietor from the deposit copies under sections twelve and thirteen of this Act where the work is later reproduced in copies for sale."

It should be noted that in this class of copyright, which is a common law copyright fortified by statutory protection, an ideal example of copyright law, double registration is required in case the unpublished copyrighted work is published, requiring one application fee and deposit of one identifying copy for the unpublished work and a second application fee and deposit of two copies promptly after publication.

It should be noted that the deposit copies may be deposited either in the Copyright Office or "in the mail, addressed to the Register of Copyrights," and it is provided (SEC. 14): "That the postmaster to whom are delivered the articles deposited as provided in sections eleven and twelve of this Act shall, if requested, give a receipt therefor and shall mail them to their destination without cost to the copyright claimant."

Thus even if the deposit copies should not reach Washington, as in case they were burned in the mails, the copyright proprietor can validate his claim by production of the postmaster's receipt in lieu of deposit copies.

In respect to foreign works, it should be noted that "the original text of a work of foreign origin in a language or languages other than English," may be formally copyrighted and fully protected by registration under the same formalities as domestic works except that the deposit copies need not be manufactured within the United States, thus giving the author the exclusive right of translation. Copies published in America must of course bear the copyright notice. A translation into

English from such text cannot be copyrighted unless the deposit copies of the English translation are manufactured within the United States.

In respect to books published abroad in the English language *ad interim*, protection is assured by the provision (SEC. 21): "That in the case of a book published abroad in the English language before publication in this country, the deposit in the Copyright Office, not later than thirty days after its publication abroad, of one complete copy of the foreign edition, with a request for the reservation of the copyright and a statement of the name and nationality of the author and of the copyright proprietor and of the date of publication of the said book, shall secure to the author or proprietor an *ad interim* copyright, which shall have all the force and effect given to copyright by this Act, and shall endure until the expiration of thirty days after such deposit in the Copyright Office."

On such works the provisional copyright is made permanent under the provision (SEC. 22): "That whenever within the period of such *ad interim* protection an authorized edition of such book shall be published within the United States, in accordance with the manufacturing provisions specified in section fifteen of this Act, and whenever the provisions of this Act as to deposit of copies, registration, filing of affidavit, and the printing or the copyright notice shall have been duly complied with, the copyright shall be extended to endure in such book for the full term elsewhere provided in this Act."

The *ad interim* provision requires the same formalities and fee as in the case of domestic works, except that only one copy of the foreign work in English need be deposited, and that this deposit copy need not contain the statutory notice of American copyright. The claimant is given thirty days after publication abroad in which to request reservation and a second thirty days after deposit of the foreign copy within which to publish or cause to be published an edition manufactured in America and thus to complete his copyright. This gives a period of *ad interim* protection ranging from thirty days to sixty days within which to obtain permanent copyright, the exact period depending upon the number of days elapsing after publication before deposit of the foreign copy in the Copyright Office. Thus a copy deposited on the day of publication will have thirty days in all within which to secure permanent copyright by the publication of the American-made edition, while a copy deposited on the thirtieth day after publication will have sixty days in all; but the failure to deposit the foreign copy within thirty days after publication, or the failure to publish an American-made edition within thirty days after such deposit will forfeit the right to obtain copyright protection and throw the foreign work into the public domain, despite the *ad interim* registration. When an American made edition with notice of copyright can be published in America simultaneously with its publication abroad, *ad interim* protection is of course rendered

unnecessary; and such simultaneous publication is the simplest and best practice for publishers to adopt. It may be emphasized that the notice of copyright can be omitted only from foreign made copies and must be included in the American made edition. The American publisher desiring to reprint a book published abroad in the English language within sixty days after publication without consent of the copyright proprietor, must therefore assure himself, by inquiry from the Copyright Office, whether the work has been registered *ad interim*. The printing of an American copyright notice on the foreign edition in anticipation of the publication of American-made edition and the deposit of copies thereof within the statutory requirements is a questionable practice, as a failure to publish American-made copies in the United States, as because of defective publishing arrangements or a printers' or binders' strike, would make such notice a false notice of copyright. The copyright term, in the case of such foreign work in the English language dates, it would seem, from the date of publication abroad rather than from the date of publication of the American-made edition, but this would be of importance only toward the expiration of the original term and in connection with the renewal term.

It should be noted that an American author publishing his work abroad is not benefited by either of these provisions respecting foreign works. The provision regarding works in other languages is specifically confined to a work of foreign origin, that is, not by an American author; and he gains nothing, if his work is in English, from *ad interim* protection. Thus an American author publishing his work first in German in Berlin, must copyright and deposit an American-made edition of his German text in this country to obtain American protection, without which his work in German could be imported into this country without his consent and an independent translation of his text into English and its publication in America could not be prevented.

In view of the exact prescription of the method of securing copyright unless the statute is precisely complied with, the copyright is not valid. Said Justice Sawyer, in *Parkinson v. Laselle*: "There is no possible room for construction here. The statute says no right shall attach until these acts have been performed; and the court cannot say, in the face of this express negative provision, that a right shall attach unless they are performed. Until the performance as prescribed, there is no right acquired under the statute that can be violated." And in the case of the play "Shaughraun," *Boucicault v. Hart*, in 1875, Justice Hunt held, as regards copyrights in general: "Two acts are by the statute made necessary to be performed, and we can no more take it upon ourselves to say that the latter is not an indispensable requisite to a copyright than we can say it of the former." The Supreme Court laid down this general doctrine in *Wheaton v.*

Peters, in reference to the statutes of 1790 and 1802, and the later statutes are most explicit on this point. In the same case of *Wheaton v. Peters*, Justice McLean, in delivering the judgment of the Supreme Court, held that while the right "accrues," so that it may be protected in chancery, on compliance with the first requirement of the prescribed process, it must be perfected by complying with the other requisites before a suit at law for violation of copyright can be maintained.

The statutory formalities of copyright in other countries vary greatly. In Great Britain copyright is secured by first (or simultaneous) publication within the United Kingdom or under the "international copyright act." The law provides that a copy of the best edition of a book must be deposited in the British Museum which is the basis for proof of publication, which deposit must be made within one month after publication if published within London, three months elsewhere in the United Kingdom and one year in other parts of the British dominions; the failure to deposit does not forfeit copyright, but involves a fine. Under the "international copyright act," deposit in the British Museum of a foreign work is not required, though such deposit is useful as evidence of publication. Four other copies of the ordinary edition must be supplied to the universities of Oxford, Cambridge, Edinburgh and Dublin if demanded within twelve months from publication. Registration at Stationers' Hall is necessary for books only as a prerequisite to an action at law against infringement, but is obligatory in the case of drawings, paintings and photographs. Copyright notice on a book is not required except to reserve the right of representation of a dramatic work, etc., though it is customary for English publishers to print the phrase "All Rights Reserved" as the equivalent to the copyright notice. But copyright notice is required to protect sculpture, engravings and musical compositions and in respect to oral lectures. Most of the British colonies follow the precedent of the mother country, with slight variation, in their domestic legislation. Canada and Newfoundland, following the precedent of the United States, require copyright notice in general, and Canada specifically requires it on works of art.

France requires deposit of two copies upon publication, and registration is required prior to a suit for infringement. Germany requires the registration of the name of the author of anonymous or pseudonymous works as the condition for copyright, but otherwise grants copyright practically as natural right without requiring formalities. The greater number of copyright countries do not impose any formalities except for specific privileges as the right of translation, of representation or of reproduction in the case of periodical contributions; or for special subjects as works of art, musical compositions, telegraphic messages, where these are protected, and oral lectures. Deposit of copies is, however, generally required, either before put-

ting the book on the market or before circulation, or upon publication, or else within a specified time after publication, ranging from ten days in the case of Greece to two years in the case of Brazil, and in several countries no specific time is mentioned. The number of copies required varies in the several countries from one to six. In some countries specific formalities are required to establish the beginning of the term of protection for collective or posthumous works, etc., or in connection with the disclosure of the author's name on anonymous or pseudonymous works. Colombia and Costa Rica have a curious provision that if a periodical is not registered within six months or a book within one year from publication the copyright is forfeited for ten years, but may be recovered by registration in the eleventh year. Canada and Newfoundland, following the United States' precedent, Holland and the Dutch West Indies, the Transvaal and Siam, require printing of books within the country. In several countries penalty for failure to deposit is provided, the limit being usually the value of a book and a sum not exceeding £5, or in France 300 francs. The deposit of a photograph or sketch of a work of art is in many countries required for purposes of identification. Schedules particularizing the formalities in each country are to be found in Copyright Office Bulletin, No. 9, 1905.

D. C. HEATH & CO'S REORGANIZATION.

At the recent annual meeting of the stockholders of D. C. Heath & Co. some important changes were made in the personnel of the firm.

The Board of Directors was increased to nine. Eight new directors were elected: Wm. E. Pulsifer, of New York; Charles H. Ames, of Boston; William H. Ives, of Chicago; James C. Simpson, of Boston; Winfield S. Smyth, of Chicago; Isaac Van Houten, of New York; F. F. Hummel, of Chicago; James L. Knox, of New York.

The new Board of Directors elected as president William E. Pulsifer; as vice-president, Wm. H. Ives, and as secretary Charles H. Ames.

William E. Pulsifer, the new president, has been connected with the company for twenty-one years. He joined Mr. Heath as a partner five years after Mr. Heath severed his connection with Ginn & Heath and started an independent house. When the corporation of D. C. Heath & Co. was organized, in 1896, Mr. Pulsifer was elected its treasurer and has held that office ever since. He has been the New York manager of the company, and has built up in this territory a very large trade.

Mr. Pulsifer has had an all-round business experience: he has been a director in one of the New York banks; has served as president of the Union League Club of Brooklyn, and is now president of the Graduates' Club of New York. The publishing policy that the company has for years followed will be continued by Mr. Pulsifer. The publications

of the company have been most highly regarded by the publishing and educational world, and it will be the aim of the new president to add to the already large list of educational books, the choicest publications that can be obtained.

Charles H. Ames, of Boston, has been the secretary of the corporation since its organization. A man of rare scholarship, he has travelled widely for the company, his trips taking him to the Philippine Islands and far Eastern countries, Europe, Porto Rico and Cuba.

William H. Ives, of Chicago, the new vice-president, formerly the New York manager of the Macmillan Company, has for three years been Chicago manager for D. C. Heath & Co.

James C. Simpson, who has been with the company for a good many years, and was formerly the Superintendent of Schools of Portsmouth, N. H., and a member of the State Board of Education of that State, will have charge of the New England field.

Winfield S. Smyth, the new treasurer, is the son of Dr. Winfield S. Smyth, deceased, who was for many years the vice-president of the company and its Chicago manager, and is a young man of means and executive ability. Isaac Van Houten, who has been connected with the American Book Company for a great many years, will have charge of the New York office. F. F. Hummel was formerly the Chicago manager of the Macmillan Company; and James L. Knox, a graduate of Harvard College, has been connected with the company for three years. Mr. Knox is the son of Mrs. D. C. Heath, and the company will retain through him the influence and kindly feeling of the Heath heirs.

RARE DICKENS EDITION SOLD.

A COPY of Dickens' "Pickwick Papers" of the St. Dunstan illuminated edition, of which only eight copies were printed for sale in America and seven for Europe, was sold for \$805 by the Anderson Company last week, at the sale of the library of Mrs. N. Q. Pope, of Portland, Me. The work is in six volumes, printed on one side only, in vellum, and containing nearly twelve hundred illuminations by Nestore Leoni.

It is bound in highly polished dark blue crushed levant morocco. The edition was published at \$2000 a volume, or \$12,000 for the set.

Among the other important items of the Pope sale were: Purchas's "Pilgrimes and Pilgrimage," five volumes, folio, London, 1625-26, \$76; extra illustrated copy of the "Tour of the River Thames," one volume, extended to six, quarto, London, 1828, binding by Riviere, \$170; first edition of Henry Fielding's "History of Tom Jones," \$34; John Gay's "Fables," London, 1727-38, two volumes in one, quarto, bound by Riviere, \$45; the rare first edition of John Heywood's "The Spider and the Flie," printed throughout in black letters, London, 1556, \$200, which ties the American record price made at the recent Hollingsworth sale in Boston.

Two of the most interesting items were a first edition of Edmund Spenser's "Faerie Queene," two volumes, quarto, London, 1590-96, binding by Riviere, which sold for \$450, and a first edition of the same author's "Complaints, Containing Sundrie Small Poems of the World's Vanitie," quarto, London, 1591, also in binding by Riviere, which realized \$235. The first edition of the "Poems of Mrs. Anne Killigrew," maid of honor to the Duchess of York, small folio, London, 1686, brought \$39; Andrew Lang's "Aucassin and Nicolette," 8vo, London, 1887, \$29.50; Goldsmith's "Vicar of Wakefield," 8vo, London, illustrated by Thomas Rowlandson, \$64; first edition of John Smith's "History of Virginia," London, 1624, \$175; the Aitken Bible, Philadelphia, 1782, \$150; Baron J. J. von Gerning's "Picturesque Tour Along the Rhine," quarto, London, 1820, \$210, and first edition, large page, copy of Lord Byron's "Hours of Idleness," \$85. The total was \$9537.

SCRIBNER'S WIN.

HERE is the result of the baseball game played at Van Cortland Park on Saturday, May 7, 1910, which was unavoidably crowded out of last week's issue:

		CENTURY.					
Position.		R.	1B.	P.	O.	A.	E.
O'Donnell, c.	.....	1	1	10	1	1	
McWilliams, ss.	3b.....	0	1	3	3	0	
Murray, p.	.....	1	2	0	2	0	
Flckenhaar, 1b.	.....	2	1	8	0	0	
Beaver, 2b.	.....	0	0	2	0	1	
Ferrin, lf.	.....	0	3	2	0	1	
Heath, 3b., ss.	.....	0	2	0	1	0	
Whitman, lf., 2b.	.....	0	1	2	0	0	
Readon, cf.	.....	0	6	0	0	0	
McMullan, rf.	.....	0	0	0	0	0	
Total.....		4	8	27	7	2	

		SCRIBNER'S.					
Position.		R.	1B.	P.	O.	A.	E.
Mitchell, 2b.	.....	2	1	11	0	0	
Flynn, 3b.	.....	2	2	4	1	1	
Byrnes, 2b.	.....	1	4	2	3	1	
Kopp, lf.	.....	0	0	1	0	0	
Hettinger, p.	.....	1	2	0	2	0	
Aulds, c.	.....	2	3	6	0	0	
Haberman, cf.	.....	0	1	3	3	0	
Mengler, rf.	.....	2	0	0	1	0	
Duessell, ss.	.....	0	1	0	5	0	
Total.....		10	14	27	15	2	
Scribner's....		0	0	3	4	1	0 0 0 0 2—10
Century....		0	1	0	2	0	0 0 1 0—4

AMERICAN BIBLE SOCIETY.

THE ninety-fourth annual meeting of the American Bible Society was held May 12, at the Bible House, New York City, Theophilus A. Brouwer, president of the society, presiding.

The annual report of the board of managers showed that the receipts were \$881,673.93, there now being a balance of \$25,589.25 on hand. The total amount of trust funds is \$1,363,115.77. The society has also securities whose par value on March 31 amounted to \$533,661.48. The total issue of publications at home and abroad amounted to 2,826,831, of which 1,427,247 came from the Bible House in New York and 1,399,584 from the society's agencies abroad, being

printed on mission and other presses in Turkey, Syria, Siam, China and Japan. These issues consist of 327,636 Bibles, 545,743 New Testaments and 1,953,452 pamphlets. The total issues of the society in ninety-four years amount to 87,296,182 volumes.

COMMUNICATIONS.

FAKE SUBSCRIPTION SETS.

501 W. 171ST ST., NEW YORK CITY.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: It seems to me that something should be said about the misrepresentations that are being fathered by the dry goods stores who are masquerading cheap and poorly manufactured standard authors under the guise of subscription editions. I am enclosing herewith an order from a prominent New York store and not in one single instance is the true subscription price given. A few examples will suffice:

De Maupassant, 10 volumes, cloth, subscription price given as \$35. This is a department store proposition, pure and simple, and was made for department store trade. The complete edition was in 17 volumes, and sold in a limited edition for \$48.75 and in a cheaper form for \$21.

Balzac is given 18 volumes, $\frac{3}{4}$ leather, \$72. An edition in this binding, the same number of volumes, was issued some years ago and sold for \$35.

Dumas, 18 volumes, $\frac{3}{4}$ leather, subscription price, \$80. This is, of course, an incomplete edition and was never sold by subscription at this price.

Hugo, 10 volumes, cloth, subscription price \$35; $\frac{3}{4}$ leather, subscription price \$49.50. When these plates were first made the sets, which were very well manufactured, were sold for \$24.50 in the $\frac{3}{4}$ leather binding, and \$17.50 in the cloth binding. The owners of the plates discovered that they could sell more sets through the stores and manufactured them in a cheap form, and are now offering them at reduced (?) prices.

Kingsley, 7 volumes, cloth, subscription price \$20; $\frac{3}{4}$ leather \$32. This particular printing was never sold by subscription, but was manufactured for the department stores. The subscription edition was a much superior book in 14 volumes.

Muhlbach, 18 volumes, $\frac{3}{4}$ leather, subscription price \$72. This set is printed from the old Appleton plates. The original edition was in 20 volumes, and, of course, was nothing like the present cheap reprint.

The sets of Smollett, Stevenson, Sterne and others on the list were manufactured specially for this department store trade.

The sum and substance of the thing is that the publishers, having worn out plates or plates of authors that do not have a ready sale, sell editions of them to middle men or rent the plates out to concerns who manufacture editions on a royalty basis, and then the department stores either invent a fictitious subscription price or else take the subscription price of the *de luxe* edition—which is a superior edition, carefully printed on a good quality of paper from clear plates, well illustrated, and handsomely bound in either

cloth or leather—and use this as a bait to catch the public in selling their poorly manufactured "department store" editions. I do not think that any one can censure them for bringing out these cheap editions. They are good enough for the class of persons who buy them. As a rule the subject matter is fairly good, although in some instances, such as Ainsworth, De Maupassant, Dumas, Emerson, Goethe, Kipling, Stevenson and Schiller, the subject matter is very incomplete. It has the advantage of introducing to the book-buying public, who cannot afford really good editions, the works of the standard authors. This must necessarily be of benefit, but the bad part is that, by their sharp methods, the department stores are succeeding in hoodwinking the public into the belief that they are getting at a reduction of from 50 per cent. to 90 per cent. one of the genuine subscription editions. This is unfair to the manufacturers of good books and unfair to the public, and I would be glad to see the matter taken up in your publication and receive the publicity that a matter of this sort merits.

Personally, I would be glad to fill all orders at the "bargain" prices quoted, then give the purchaser an extra 10 per cent. reduction, and I would consider that I had made a very satisfactory profit. Very truly yours,

ARTHUR J. ABISCOTT.

[THE PUBLISHERS' WEEKLY has intended to say something very shortly on this matter of book misrepresentation.—ED. P. W.]

THE SMALL BOOKSELLER.

LAFAYETTE, IND., May 7, 1910.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: I have read your editorial "Do Net Prices Help the Small Retailer?" and in this article you give the facts as they exist; but one important thing in my estimation you omit:

Who is it that sells the books for the publisher after the first popular run of a book has subsided? The small retailer.

Is it not a fact that not one department store in twenty-five carries a general line of books? Nor do they have a person in charge of the department who is capable of taking an order for books after they have passed the stage of popular demand, and they have not the reference books in which to find them.

Thus it seems that the small retailer, who is in business the year through and who sells the publisher's solid books and the ends of his once popular fiction, is of more value to the publisher than the department store, which disposes of a larger number of fiction at the time of publication, but which is through with the book as soon as he sells out his first order. Yours truly,

R. L. JAKUES.

THE CONDITION OF THE BOOK BUSINESS.

BRIDGEPORT, CONN., May 14, 1910.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Friday morning the enclosed clipping was taken from a Bridgeport morning paper, the *Telegram*.

Thinking it may serve some purpose, I have sent it to you, especially after reading of the failure of Ammon & Mackel. I quote from your issue of the 7th. The business

is a very old one, having been established in 1855 by Leggat Brothers, and the firm of Ammon & Mackel purchased it in October, 1901, it is said, for \$20,000.

Business has been dull for some time past and profits are not as large as in former days. It seems that this is properly placed in your issue of the 7th, as it is directly opposite the article by W. B. Clarke, of Boston, which is headed, "What is the matter with the book business?" and then comes the tables which he has so carefully prepared.

I have no comment whatever to make; both articles speak for themselves.

Yours respectfully,

H. H. JACKSON.

[In the clipping enclosed Mr. Jackson marked these sentences: "As to the rank and file, scarcely any of them (men or women) earn as much by the pursuit of literature as they would make at any useful trade." "The majority of the population everywhere depends upon the libraries for its fiction and has lost the habit of novel-buying." Unfortunately Mr. Jackson, cheerful though he usually is, does not seem to have been one of those "cheerful booksellers" who attended that rousing convention last week.—Ed. P. W.]

OBITUARY.

J. F. TAPLEY.

MR. J. F. TAPLEY, whose sudden death on May 12, at his home in New York was noted in our last issue, was the dean of trade book-binding in America, Mr. Tapley having pursued his profession for fully seventy years.

He was born in Lynnfield, Mass., December 24, 1824. In 1832 his father and family moved to Lowell, where his boyhood was spent and where he was educated in the public schools. At the age of 16 he entered the bookstore and bindery of N. L. Dayton, of Lowell, working in the bindery during the day and tending the bookstore during the evening.

In 1846 he went to Boston, working for various firms and perfecting himself in the bookbinding trade. In 1851 he accepted a position in the establishment of Hopkins, Bridgman & Childs in Northampton, working there until 1853, when he went to Springfield and, together with H. S. Taylor, a local printer, opened a bookbinding establishment in the south part of the block now occupied by Cooley's Hotel.

This connection lasted only a few months, the bindery having been bought by the Springfield *Republican*, which had obtained control of a local job printing office and wished the bindery as an accessory. A new firm was formed for conducting the bindery separately under the name of Tapley, Bowles & Co., this arrangement lasting about one year, when all the various interests were consolidated under the name of Samuel Bowles & Company, Mr. Tapley becoming a member of the firm.

The printing and binding part of the business increased yearly. In 1861 the manufacturing of albums was begun, and the output in this line was as large as that of any firm in this country. In 1872 the firm of Samuel

Bowles & Company was dissolved, Mr. Tapley, together with the late Clark W. Bryan, taking the printing and binding part of the business, and with other associates buying the Springfield *Daily Union* and established a new firm under the name of The Clark W. Bryan Co. In addition to the printing and binding of printed work, the new company engaged largely in the manufacture of blank books.

In August, 1881, Mr. Tapley removed to New York City. Opening a bindery in a loft with half a dozen employees, he established a business which in size and volume grew to large proportions, giving employment to over two hundred workmen and doing a business the amount and value of which would compare favorably with that of the largest binderies in the city.

While Mr. Tapley was a resident of Springfield he was prominent in politics, and served two years in the Common Council and four years on the Board of Aldermen. He was of an inventive turn of mind, and patented several devices, notably one for printing the borders on album leaves and cutting the openings at the same impression. He was the inventor of a bronzing machine which was favorably received, and he also perfected an attachment to ruling machines for striking the headlines on billheads and other sheets where portions only of the sheet are ruled. This device made a revolution in the business of ruling billheads and other sheets where intermittent ruling is required, and is now in general use throughout the country.

Mr. Tapley, together with Milton Bradley and the late Clark W. Bryan, was one of the founders of the Milton Bradley Co., which by the genius and untiring labors of Mr. Bradley developed into a leading industry in Springfield and became an acknowledged power in the educational world.

PATRICK F. MULLIGAN, the oldest bookseller in Newark, N. J., died on Tuesday, May 17, at his home, at Central Avenue and Washington Street in that city, of paralysis, in his sixty-fifth year. He was born in Ireland and was brought to this country when he was a year old. Early in life he established himself in business under his own name at 927 Market Street, where he remained without change of firm for fully forty years. He leaves a widow, two sons and a daughter.

GEORGE BRUMDER, the millionaire publisher of German newspapers in Milwaukee, died suddenly of apoplexy, May 9. Mr. Brumder was publisher of the Milwaukee *Germania Abendpost*, Milwaukee *Herold* and *Seebote*, Milwaukee *Sontagspost*, *Weekly Germania*, and several other German periodicals. In former years his imprint also appeared on books chiefly of western interest.

DON RAY, president of the Whitaker & Ray-Wiggin Co., of San Francisco, Cal., died at his home in Gault, Sacramento County, Cal., April 12, 1910. For some time Mr. Ray has not been in active charge of the business, and the direction of its affairs will remain under the management of Charles M. Wiggins.

PERSONAL NOTES.

CHARLES L. BOWMAN, of the Union Library Association, New York, and Frederick D. Lacy, of G. P. Putnam's Sons' retail department, were fellow-passengers on the "Minnewaska," sailing last week for London.

GEORGE BARR BAKER, well known in the magazine world as associate editor of *Everybody's Magazine*, was married last week, at Greenwich, Conn., to Mrs. L. P. Fuller, a wealthy San Francisco widow. The wedding was quiet, and Mr. and Mrs. Baker will spend the summer at Belle Haven, Greenwich.

PERIODICAL NOTES.

THE ELITE STYLES Co., 29 West 23d Street, New York, issue a new monthly fashion periodical, *Elite Juveniles*. It is *Ladies' Home Journal* size, fully illustrated, and is the only magazine devoted exclusively to children's and misses' fashions.

The Traveling Man, a monthly hailing from Valparaiso, Indiana, now comes out as a full-fledged magazine. It consists of practical and recreational reading for the man "on the road," business advice, news, anecdotes, traveler's philosophy and selling points and arguments.

A NEW woman's monthly is *Everyday Housekeeping Magazine*, published from Salem, Mass., by the Everyday Housekeeping Co. It is well printed on coated paper, fully illustrated, and contains the usual run of feminine magazine material—recipes, gardening ideas, health hints, etc.

The Bookman for June devotes generous space to "Mark Twain," for which Henry M. Alden, Harry Thurston Peck, William H. Rideing, Frederick A. King and Charles Hanson Towne furnish material. Max Nordau treats of "Chanticleer;" Clayton Hamilton of "European Dramatists on the American Stage," and Frederick Taber Cooper of "The Trick of Compromise and Some Recent Novels."

It is announced that, beginning with the July issue, *The Forum* is to be published by Mitchell Kennerley, though it will continue to be owned by The Forum Publishing Company, of which Isaac L. Rice has been the president since its formation, twenty-four years ago. *The Forum* has had a long line of distinguished editors and contributors, and it will continue to be conducted on the lines of a review as originally laid down by the founders.

A PETITION in bankruptcy has been filed against the Eastern Publishing Company, of No. 12 West 23d Street, New York City, which published the *Van Norden Magazine*, by Charles D. Ridgway, attorney for these creditors: Perkins, Goodwin & Co., \$4126, for paper; Raisbeck Electrotype Company, \$230, and James W. Hoey, \$4. The magazine ceased publication with the March num-

ber, and it was then generally understood that all claims outstanding would be paid in full by the Van Norden backers.

LITERARY AND TRADE NOTES.

A PUBLISHER for Miss Jane Addams' delightful autobiography in book form, now appearing serially in the *American Magazine* under the title "Twenty Years at Hull House," has not yet been announced.

THE baseball team of G. P. Putnam's Sons has been organized for the season of 1910, and as a starter defeated the team of Thomas Russell & Sons by a score of 15 to 4. They are ready to arrange games with all houses in the trade.

IN "John Lothrop Motley and His Family," edited by his daughter and Herbert St. John Mildmay, and published this week by John Lane Company, are letters of great interest which have never before been published, among them several fresh letters to Prince Bismarck, who was a great friend of Mr. Motley's.

THE CENTURY COMPANY has just ready "Anne of Tréboù," by Marie Louise Goetschius, a strong love story, its characters the people of a little Breton village where the men fish all day and drink most of the night, where the women gossip and the church and the curé are all-wise and all-powerful.

AMONG recent English publications of special interest to the American booktrade are Addison M. Powell's "Trailing and Camping in Alaska," published by Hurst & Blackett; a new novel by Hubert Wales, "The Wife of Colonel Hughes," published by John Long; and an English edition of Hereward Carrington's biography, "Eusapia Palladino and Her Phenomena," published in this country by B. W. Dodge & Co.

DAVID MCKAY, Philadelphia, is to be congratulated on his popular *Library edition* in two volumes of Algernon Charles Swinburne, which gives all his works with the exception of "Rosamond," "Balcan," and a few minor poems. Lovers of Swinburne, who cannot import an English edition, and are hardly rich enough for the American edition in eleven volumes, will be delighted to hear they can have their favorite in such attractive form.

HOUGHTON MIFFLIN Co. announce the publication on May 25 of three books which were received too late to include in their regular spring announcements. They are: "The New Laoköon," an essay on the confusion of the arts, by Professor Irving Babbitt, of Harvard University; "Dead Letters," by Maurice Baring, a series of imaginary letters from famous characters which attracted wide attention during their serial publication in London; and a delightful and sympathetic little essay on "Dogs and Men," by Henry C. Merwin.

AMERICAN publishers will be interested in Paul Adam's ponderous American novel, "Le Trust," on which he is said to have been at work for six years past. Whether any one will have the courage to bring it out over here may be questioned, as it is very long, with many digressions, numerous characters, and elaborate side plots in the style of "Les Misérables," without, unfortunately, the latter's sustained power. The scene of the novel is laid in New York, Paris, Egypt, Cuba and the Alleghenies; the characters are as cosmopolitan as the setting; and the story, despite its length, is said to have much real power.

THERE would seem to be enough books written about Florence, but "Max Vernon's" "In and Out of Florence" is said to be so new and fresh and informal as to compel reading. It will treat of such subjects as House-hunting, Servants, Marketing, The Streets: Yesterday and To-day, Florentine Shops and Shopping, and especially of excursions about Florence. The well-known Florentine photographers, Fratelli Alinari and G. Brogi, have given permission to reproduce some of their excellent work, and the volume will contain a number of striking drawings by Maud Lanktree. Henry Holt & Company have been making the best haste the elaborate illustrations will permit, and hope to have the volume out by June 1.

THE MACMILLAN COMPANY will publish next Wednesday H. Addington Bruce's "Daniel Boone and the Wilderness Road," not only a biography but a study of the first phase of territorial growth in the United States. It has a number of unusually interesting photographs. Other new publications are "The Rural Life Problem of the United States," by the Right Honorable Sir Horace Plunkett, a well known authority on economic-agricultural subjects; Robert Herrick's forthcoming novel, "A Life for a Life," said to be a keen analysis of modern business methods and a vivid presentation of the "rotteness" of certain social circles; and "A Garland to Sylvia," a "dramatic reverie with a prologue" by Percy MacKaye.

IN "Joe Muller: Detective," which Duffield & Company published last week, some new aspects of scientific detective work are set forth. Unlike the great Sherlock Holmes, and the latter's many imitators, Muller is a member of the regular police force. The human interest in the cases he unravels is, as with Sherlock Holmes, fully as great a factor as the mystery itself. The cases of "The Lamp that Went Out," of "The Registered Letter," of "The Pocket Diary Found in the Snow," of "The Pool of Blood in the Pastor's Study," and of "The Golden Bullet" all deal with life in Vienna. Hitherto there has been in fiction no great German detective, but these stories have been translated by Grace Isabel Colborn from the German of Augusta Groner.

GEORGE W. JACOBS & Co. announce for early publication the story of the life of Yoshio Markino, as told by himself under

the title "A Japanese Artist in London." In charming English, broken but very readable, this talented son of the Orient tells of his life among the British people who have received him so cordially. The quaint phraseology is strikingly effective, and well suited to the alternating humor and pathos. His fight with poverty, when he gladly undertook any work obtainable, is vividly set forth, and we follow with intense interest his slow rise in fortune, until the final, sudden, sweeping success of his artistic career. It is the real story of a real life—true, unvarnished, revealing at first such terrible hardship and ultimately such remarkable success as few are ever destined to know.

D. APPLETON & Co. have just issued "Changing China," by the Rev. Lord William Gascoyne-Cecil, assisted by Lady Florence Cecil, who joined the China Emergency Committee and went out to the Shanghai Centenary Conference in 1907. In 1909 they went out again on behalf of the United Universities scheme. Equally interesting is "Up the Orinoco and Down the Magdalena," by H. J. Mozans; "The Southern South," by Albert Bushnell Hart, who dwells upon the outlook in commerce, agriculture, and the modification of sociological conditions; "The American Hope," by William Morse Cole, who proves that a business man may be as full of ideals as a scientist, a painter or a musician; "The Psychology of Reasoning," by W. B. Pillsbury, of the University of Michigan; and "The Depot Master," another of Joseph C. Lincoln's inimitable stories of Cape Cod folks.

Two new and interesting bits of Twainiana were recently brought to the attention of THE PUBLISHERS' WEEKLY. The first is another privately printed volume, this bearing the title "Queen Victoria's Jubilee: the great procession of June 22, 1897, in the queen's honor reported in the light of history and as a spectacle. By Mark Twain." One hundred and eighty-five copies were "privately printed for private distribution only." The volume is a slender 8vo and contains some most amusing illustrations, presumably by the author. The other volume is a pseudo-biography, "Mark Twain, His Life and Work, a biographical sketch by Will M. Clemens," the latter alleged to be a nephew of Twain's. Publication of this was originally begun in 1892 in the first number of *Library and Studio*, but the latter magazine survived but the single number. The volume itself was suppressed by Twain in an unfinished state.

THE recent disposition of the annual prizes for literature in the gift of the Académie Française call attention to a number of French contemporary works of marked merit not yet translated. Nine thousand francs of the Grand Prix Gobert was awarded to M. Christian Pfister for his "Histoire de Nancy." Of the Prix Thérouanne (also confined to historical subjects) the sum of 1000 fr. is given to M. LeMoy for his "Parlement de Bretagne et le Pouvoir royal au dix-huitième siècle." A similar sum from the Prix Thiers

goes to M. Maurice Lange for his work on *La Bruyère*. M. Ch. Drouhet for "*Le Poète François Mainard*," and M. Gabriel Maugain for his "*Étude sur l'Italie*," each receive 1000 fr. of the *Prix Bordin*. Of special interest to Americans is the fact that of the *Prix Sorbier-Arnould* 1000 fr. is taken by the Abbé Félix Klein for "*L'Amérique de Demain*." Of the *Prix Charles Blanc*, M. Urbain Mengin gets 1000 fr. for his monograph on the artist Benozzo Gozzoli.

MARTIN W. BECK some months ago offered a prize of \$250 for the best one-act play to be presented as one of the attractions at the recent Actors' Fund fair. Out of 1000 manuscripts submitted C. T. Dazey's "*The Old Flute Player*" won the prize. Mr. Dazey is well known as the author of "*In Old Kentucky*," "*One of the Family*," etc. His prize play concerns the fortunes of a German nobleman who has fallen upon evil days and has been reduced to the position of a flute player in a New York beer-garden. His daughter, a charming girl, is companion to a wealthy woman who is somewhat of a social climber. How, through a natural error, the young girl was unjustly accused of a serious crime, and how, as a charming love story developed, she was delivered from this shadow, forms the playlet's theme, and also the theme of the novel, which the play's author and Edward Marshall have been writing coincidentally. G. W. Dillingham Co. accepted the latter almost at sight, and will publish it immediately.

AMONG the Putnam's recent publications are William H. Gregg's "*Controversial Issues in Scottish History*," taking up some disputed points, such as the reign of Gregory the Great in the ninth century, which some present-day writers believe is mere tradition, and the question of the Celtic or Caledonian Pict descent of the Scottish Highlander. The book will contain over three hundred facsimile reproductions from old chronicles, together with maps and illustrations. Also Judge Von Wagenen's earnest brief for "*Government Ownership of Railways*," which points out present evils of private ownership and present benefits of government ownership abroad; and Raphael Sabatini's historical novel of the Restoration period, "*Arms and the Maid*," dealing with Monmouth's attempt to win the throne of James II., and said to be as good as her earlier "*Suitors of Yvonne*." The same house has in the press David C. Torrey's "*Protestant Modernism*," an application to religion of the underlying principle of modern thinking—candor and freedom. The author shows how the application of a scientific method to the problems of theology may lead to a deep religious faith—deeper because of its basis of logical conviction.

BUSINESS NOTES.

DENVER, COLO.—The Pierce & Zahn Book Co. is now incorporated under the laws of Colorado. Edward H. Pierce, who has been

in the book business in Denver since 1882, is president of the new corporation. Jay A. Robinson, who purchased the interest of J. E. Zahn in 1904, is secretary and treasurer. Their new location, 1537 Arapahoe, is opposite the post-office. The capital stock is \$25,000.

LYNN, MASS.—Nathan Mendlow, trading as Mendlow Bros., have filed a petition in bankruptcy.

NEW YORK CITY.—William G. Hewitt, printer, formerly of Vandewater Street, has removed to 61-67 Navy Street, Brooklyn, where he has installed a pressroom with ten large cylinder presses and two rotary presses, also a pamphlet bindery, in addition to the concern's already commodious composing room of ten linotype machines. The plant is equipped to run day and night, and a specialty is made of book, magazine and catalogue work. The telephone number is Main 5499.

NEW YORK CITY.—Donald W. Newton, 156 Fifth Avenue, has purchased the stock, sheets and plates of the C. H. Doscher Co., and will hereafter issue the books formerly published by this firm.

NEW YORK.—The Frederick A. Stokes Company has removed to the Dodd, Mead & Co. building at Fourth Avenue and 30th Street, where they will occupy two complete floors.

SALEM, ORE.—Will Evans has taken over the Commercial Bookstore, which he has managed for several years for Huntley Brothers, of Oregon City.

SAN DIEGO, CAL.—E. M. Burbeck has opened his new bookstore at 1032-36 Fifth Street after a well-earned retirement from the book business for several years. He began in the book and stationery business in 1885. His new store is one of the finest on the coast.

SAN FRANCISCO, CAL.—R. Shapro Co., Inc., 56 Second Street, have assigned.

AUCTION SALES.

MAY 23, 24, 2:30 P.M.—Part of library of Dr. W. F. Davenport, Glenbrook, Conn., with the dramatic library of another collector, etc. (548 lots.)—Anderson.

MAY 26, 3 P.M.—American history and biography, first editions, early American fiction, Indian narratives, Lincoln memoirs, western books, etc.—Merwin-Clayton.

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Alison's Old Book Shoppe, 805 Poydras St., New Orleans, La.

Eternal Sacrifice, Bishop Garrett.
Trial of Jesus, Mayor Gaynor, et al.
The Two Clerks, by Mrs. Mary Ashley Townsend of Louisiana. New York, 1851.
Books relating to United States Expositions.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

American Historical Review, April, 1900, 2 copies.
Siddons's U. S. of America.

American Press Co., Baltimore, Md.

The Nation, April 5, 19, Dec. 27, 1900; April 2, '03.
Kossuth and Hungary, anything.

Americus Book Co., Americus, Ga.

Maj.-Gen. J. E. B. Stuart, by Theo. S. Garnett, 60 pages. 1897, N. Y.
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Mills's Statistics So. Carolina.
Georgia Justice of Peace, 1804 ed.

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American Corres. School Civil Engineering, 8 vols.
Letters of Stella and Theodosia.

C. H. Barr, Lancaster, Pa.

Scenes from Many Lands, vol. 1. Geogr. Society.
4 Flower Song for Flower Lovers, Rose Porter, Randolph, 1880.
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Danish System of Poor Relief, Edith Sellers.
Methods in Economics, James Mill.
Wages and Capital, James Mill.

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Cosas de Espana, by Byrne. London, 1866.
Stoddard's Lectures, 15 vols., complete.
History of Rush Co., Indiana. Chicago, Brant & Fuller. 1883.
Skinner, Key to Hebrew Egyptian Measures.
Clark, Weights, Measures and Money of All Nations.
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Universalist Quarterly, Jan., 1887.

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Outlook, Feb. 3, 1900.
Forum, Dec., 1909.
N. Y. Independent, April 13, Aug. 31, 1905.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Bjornson, Sigurd Slembe. H. M. & Co.
Randolph, Fifty Years of English Song. Pub. by Randolph.
Stillwell, Historical and Genealogical Manuscript Relating to Settlers of New York and New Jersey.
Law's Lumber Room. John Lane Co.
History of the Mather Family. Pub. in 1884.

W. C. Edwards, Bible Block, Rochester, N. Y.

Williams, Sakoonatala. Dodd.
Bagby, Meekins Twines; What I Did with My Fifty Millions.
Blackie, Wisdom of Goethe.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Entick, Latin Dictionary.

Geo. Engelke, 855 N. Clark St., Chicago, Ill. [Cash.]

Custer, My Life on the Plains.
Wau-Bun, Mrs. Kinzie. N. Y., 1856.
Vol. 2 of Voltaire, cl. J. Parton.
Vol. 1 of Sargent's Public Men and Events, cl.
3 Vol. 2 of Principles of Sociology, cl.
Vol. 1 of Hist. of Warfare of Science with Theology, White, hf. brown mor.

Fike & Fike, 307 W. 4th St., Des Moines, Ia.

Stedman's Library of Am. Lit.
Larned's Hist. of Ready Reference.
Moulton's Lib. of Lit. Criticism.

B. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

The Liars, by H. A. Jones. Macmillan.
Plant Names, by Pryor.
Involuntary Idleness, by H. Bilgram.
R. G. Hazard's Works. Houghton Mifflin Co.
Emerson, Riverside ed., vol. 9, blue cl. Houghton.
Popular Science Monthly, Oct., 1902.
Habits of Fresh Water Fish, by Hallock.
Spain and Spaniards, by Capt. Widington.
Science of Penology, by Boies. Putnam.
Elia, Spain 50 Years Ago, by Caballero.
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Moors and Christians, by Alarcón. Cassell.

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Engineering and Mining Journal, 1900-'10.
Mineral Industry, 1894, 1903-'04.
 Brice, Manual of Fish-Culture.
 Reports of the Supt. of the Geodetic and Coast Survey, 1852-1907.
 Studies of the Rockefeller Inst. for Med. Research, repr., vol. 2.

P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]
 Alcuin, a Dialogue. N. Y., 1798.
 American Fiction, previous to 1845.
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 Boker, Our Heroic Themes. 1865.
 Chivers, Thomas H., any Writings.
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 Coleman, Will H., books published by, 1884-'86.
 Cooke, John Estlin, 1st eds.
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 Primordial Energy, Benjamin Sands. 1906.
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 Ancestry and Descendants of Joshua Clark and Susanna Smith, by P. A. Foster.
 Richard Clark and His Line of Descendants of Rowley, Mass., by T. B. Peck.
 Genealogical Record of One Branch of the Heath, Clark, Cone Family, by D. Stillwell.
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 Paleontologist, 8 numbers.
 Bulletin Scient. Laboratories Denison.
 Geological Survey Wisconsin, 1877.
 Canadian Journal (of Science), New Series.
 Princeton Exped. to Patagonia.

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 Griffiths, Japanese Fairy World.
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 Life of Joaquin Murieta. Pub. by De Witt.
 Bench and Bar of S. C., O'Neill.

Francis P. & Lathrop C. Harper, 437 Fifth Ave., N. Y.

Rae, Narrative of Exp. to Shores of Arctic Sea. London, 1850.
 Richardson, The Polar Regions. Edinburgh, 1861.
S. F. Harriman, 4 Clinton Bldg., Columbus, O.
Our Day, ed. by Joseph Cook, 1891, '93.
Ind., July 10, 1884; Feb., March, April, '84, '85, '86.

Harvard Co-operative Society, Cambridge, Mass.
 Strauss, Waltzes, ed. Fincke. Pub. Knight & Millet.
 Symonds, Life of Boccaccio. Scribner.

B. Herder, 17 So. Broadway, St. Louis, Mo.
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Hirschfeld Bros., Lim., 13 Farnival St., Holborn, London, E. C., Eng.

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

Howard Memorial Library, New Orleans, La.
 Allen, W. F., Slave Songs. New York, 1867.

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 Drake, J. M., Fast and Loose in Dixie. 1880.
 Century of American Medicine. Phila., 1876.

Hunter & Co., Richmond, Va.
 Memoirs of John Gano. New York, 1806.
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H. S. Hutchinson & Co., New Bedford, Mass.
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Memoirs Talleyrand, vol. 4. Putnams.
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Dickens's Dictionary, by Gilbert A. Pierac, Addi-
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Country Life in America, March, 1910.
Ranch Life and the Hunting Trail, Roosevelt. Cen-
tury Co., 1888.
Ramuntcho, Loti, Rand.
Pickwick Papers, Dickens, Household ed. Harper.
Life of the Seashore, Smerton, Knight & Millet.
Osteology of the Mammalia, Flower, Macmillan.
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Pamphlets or books by William Platt.

Library of Congress, Washington, D. C.

- Francel, Julius, Practical Treatise on the Manu-
facture of Starch, Glucose, Starch Sugar and
Dextrine, ed. by Robt. Hutter. Phila., -Carey
Baird & Co., 1905.
- C. F. Liebeck, 442 E. 67th St., Chicago, Ill.**
Ladies of the White House, Holloway, vol. 1.,
8vo, cl., wine color. N. Y., 1886.
Bibliography of Military Campaigns and Biographies.
Matson, N., Pioneers of Illinois, or others.
Aler, F. V., Hist. of W. Virginia.
- Little, Brown & Co., 34 Beacon St., Boston.**
Thompson, Magna Charta.
Dickens's Tales of Two Cities, Household ed.
Mr Hardy Lee, His Yacht, being 24 drawings on
stone by "Chinks." Boston, A. Williams & Co.,
1857.
Manors of Virginia in Colonial Times.
State Experiments in Australia and New Zealand.
- Loring, Short & Harmon, 474 Congress St.,
Portland, Me.**
Forest and Shore, by Chas. Illsley.
The Norman Conquest, by E. A. Freeman.
Wayside Courtship, by Hamlin Garland. 1897.
- W. H. Lowdermilk & Co., Washington, D. C.**
Mark Twain, What is Man?
Maximilian de Weid, Travels in N. A., Text and
Atlas. London, 1843.
Lossing, Mount Vernon.
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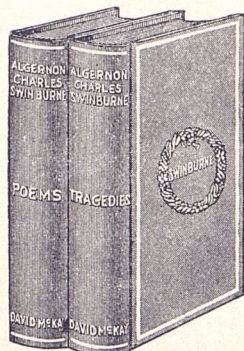
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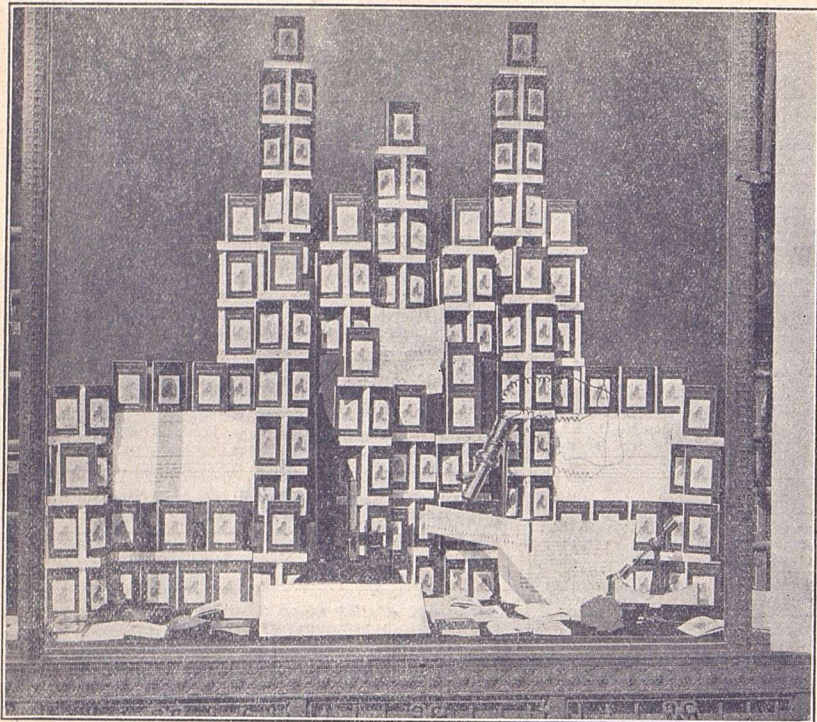
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